

# CCB Ensemble Techniques

Ed: 1/1/22

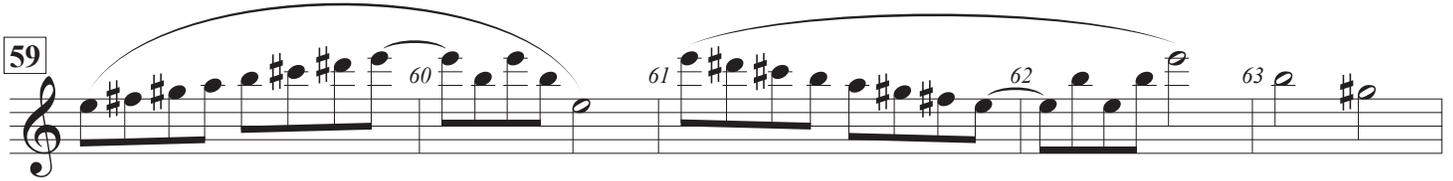
Compiled by Jeff Traster

## Intervals

Musical notation for Intervals section, measures 1-22. The notation is in 4/4 time and treble clef. It shows various intervals: m2 (minor 2nd), M2 (major 2nd), m3 (minor 3rd), M3 (major 3rd), P4 (perfect 4th), and P5 (perfect 5th). A tri-tone (d5, A4) is also indicated. The notes are: 1 (C4), 2 (D4), 3 (E4), 4 (F4), 5 (G4), 6 (A4), 7 (B4), 8 (C5), 9 (D5), 10 (E5), 11 (F5), 12 (G5), 13 (A5), 14 (B5), 15 (C6), 16 (D6), 17 (E6), 18 (F6), 19 (G6), 20 (A6), 21 (B6), 22 (C7).

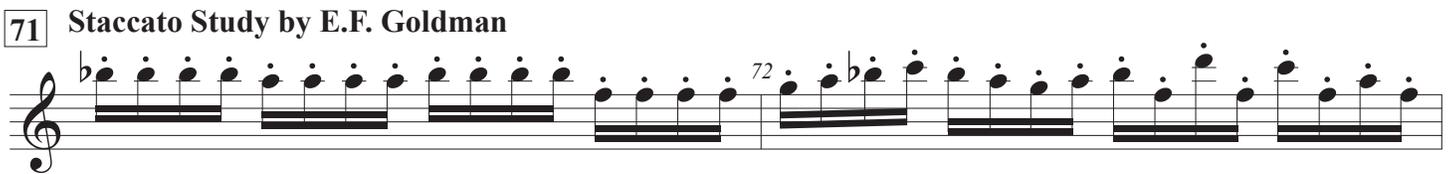
## Scales and Partial

Musical notation for Scales and Partial section, measures 23-58. The notation is in 4/4 time and treble clef. It shows various scales and partials, including chord inversions. The notes are: 23 (Bb4), 24 (Cb4), 25 (Db4), 26 (Eb4), 27 (Fb4), 28 (Gb4), 29 (Ab4), 30 (Bb4), 31 (Cb4), 32 (Db4), 33 (Eb4), 34 (Fb4), 35 (Gb4), 36 (Ab4), 37 (Bb4), 38 (Cb4), 39 (Db4), 40 (Eb4), 41 (Fb4), 42 (Gb4), 43 (Ab4), 44 (Bb4), 45 (Cb4), 46 (Db4), 47 (Eb4), 48 (Fb4), 49 (Gb4), 50 (Ab4), 51 (Bb4), 52 (Cb4), 53 (Db4), 54 (Eb4), 55 (Fb4), 56 (Gb4), 57 (Ab4), 58 (Bb4).

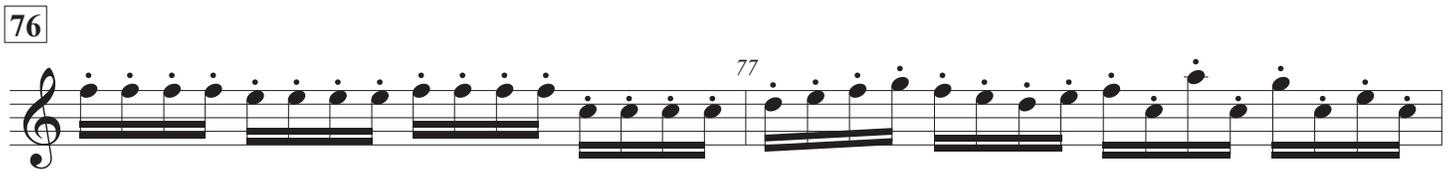
59  Musical notation for measures 59-63. Measure 59 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measures 60-63 continue with similar eighth-note patterns, including some beamed eighth notes and a final half note F#4.

64 **65 Chromatic**  Musical notation for measures 64-67. Measure 64 starts with a treble clef and a key signature of one flat (Bb). The melody is chromatic, moving stepwise: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Measures 65-67 continue with similar chromatic patterns, including some beamed eighth notes and a final half note Bb4.

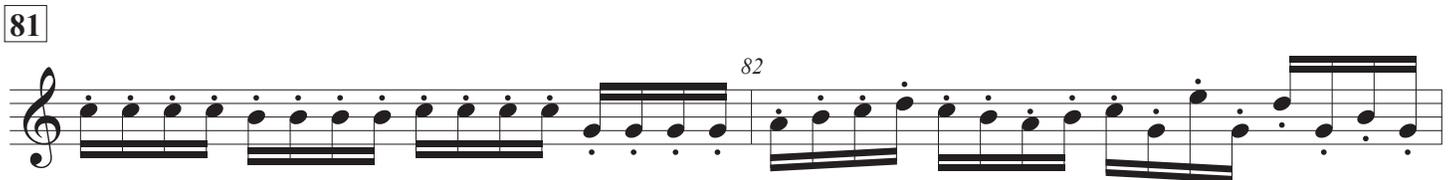
68  Musical notation for measures 68-70. Measure 68 starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Measures 69-70 continue with similar eighth-note patterns, including some beamed eighth notes and a final half note Bb4.

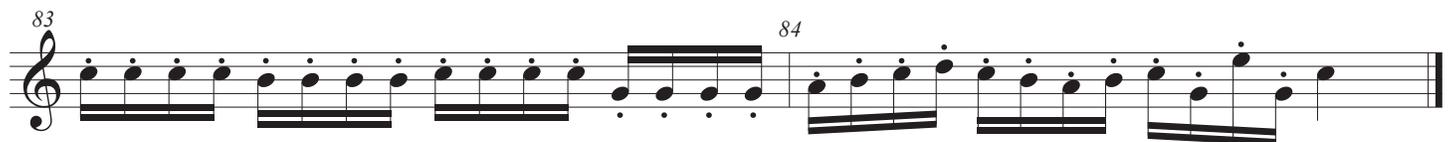
71 **Staccato Study by E.F. Goldman**  Musical notation for measures 71-72. Measure 71 starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Measure 72 continues with similar eighth-note patterns, including some beamed eighth notes and a final half note Bb4.

73  Musical notation for measures 73-74. Measure 73 starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Measure 74 continues with similar eighth-note patterns, including some beamed eighth notes and a final half note Bb4.

76  Musical notation for measures 76-77. Measure 76 starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Measure 77 continues with similar eighth-note patterns, including some beamed eighth notes and a final half note Bb4.

78  Musical notation for measures 78-79. Measure 78 starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Measure 79 continues with similar eighth-note patterns, including some beamed eighth notes and a final half note Bb4.

81  Musical notation for measures 81-82. Measure 81 starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Measure 82 continues with similar eighth-note patterns, including some beamed eighth notes and a final half note Bb4.

83  Musical notation for measures 83-84. Measure 83 starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Measure 84 continues with similar eighth-note patterns, including some beamed eighth notes and a final half note Bb4.