

ABBEY ROAD: A SYMPHONIC PORTRAIT

(You Never Give Me Your Money • Come Together • Maxwell's Silver Hammer •
She Came In Through The Bathroom Window • Something • The End)

DD-18

MALLET PERCUSSION
Orchestra Bells, Xylophone

Arranged by IRA HEARSHEN

"You Never Give Me Your Money"

Pop Ballad

Orchestra Bells

2 *mf* *mp*

7 *mf* *mp* 12

13 *mf* *molto rall.*

20 **Slower** 23 **"Come Together" Poco Animato** Xylophone *f* *rit.* *f* *sfz*

29 37 45 **"Maxwell's Silver Hammer" Swing Feel** (♩ + ♩ = $\bar{\text{J}}^3$) Xylo. 53 **Slower** *mf*

28 8 8 7 9

62 70 (Xylo.) **Even 8ths** *mf* *molto rall.* *a tempo* *sfz*

76 77 3 2 *ff* *ff* *mf* 3

85 3 *f*

SOMETHING
Words and Music by GEORGE HARRISON
Copyright © 1969 Harrisons Ltd.
Copyright Renewed 1998
This arrangement Copyright © 2010 Harrisons Ltd.
All Rights Reserved

YOU NEVER GIVE ME YOUR MONEY, COME TOGETHER, MAXWELL'S SILVER HAMMER,
SHE CAME IN THROUGH THE BATHROOM WINDOW, THE END
Words and Music by JOHN LENNON and PAUL McCARTNEY
Copyright © 1969 Sony / ATV Music Publishing LLC
Copyright Renewed
This arrangement Copyright © 2010 Sony / ATV Music Publishing LLC
All Rights Administered by Sony / ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203

MALLET PERCUSSION

91 *poco a poco accel.* **f** 2 2 3

"She Came In Through The Bathroom Window"

98 Moderate Rock

sfz 7 **106** 4 (Xylo.) *mf*

112 Slightly Slower

Bells *f*

"Something"

120 Slower

118 *poco rall.* *p* 2 *mf*

125 *mp* 4 *mp* *molto rall.*

134 Molto Espressivo

f

140 3 *f*

"The End"

147 Faster

ff 3 *molto rall.*

156 Maestoso

155 *f* *ff* *allarg.*