

# March THE GALLANT SEVENTH

JOHN PHILIP SOUSA

(1922)

3rd B $\flat$  Clarinet

March Tempo.

7 *ff*

13 *p cresc.* *sfz leggiero sfz*

19 *p* *cresc.* *sfz leggiero*

25 *[p]ff* *(ff) (2nd X)*

31

37 *[ff]* *[p]mf*

43

47

51 *[mp]*

THE GALLANT SEVENTH  
3rd Bb Clarinet

56 *f* 3 3

67 3 2 [*f*]*ff*

76

80

84

90 *ff* *sfz*

96

102 *sfz*

108 [*p*]*ff*

114

120 1. 2. *sfz*

Detailed description: This page of a musical score for the 3rd Bb Clarinet part of 'The Gallant Seventh' contains measures 56 through 120. The music is written in treble clef with a key signature of one flat (Bb). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, [*f*]*ff*, *ff*, *sfz*, [*p*]*ff*, and *sfz* are used throughout. There are also articulation marks like accents (^) and slurs. Measure numbers 56, 67, 76, 80, 84, 90, 96, 102, 108, 114, and 120 are clearly marked at the beginning of their respective staves. A first and second ending bracket is present at the end of the page, starting at measure 114 and ending at measure 120.