

# THE BEST OF MIAMI SOUND MACHINE

(Rhythm Is Gonna Get You • Words Get in the Way • Conga)

**MALLET PERCUSSION**  
Marimba, Vibraphone, Bells

Arranged by PAUL MURTHA

**Driving Latin "Rhythm Is Gonna Get You"**

Marimba

Marimba

5

Vibraphone

13

21

29

37

2

17

10

25

31

36

40

RHYTHM IS GONNA GET YOU

Words and Music by GLORIA ESTEFAN and ENRIQUE GARCIA

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CONGA

Words and Music by ENRIQUE GARCIA

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WORDS GET IN THE WAY

Words and Music by GLORIA ESTEFAN

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# MALLET PERCUSSION

88

Marimba

f

91 92 *mf*

95

99 100

103

107 3 111 *mf* 115

116

120 123 Marimba & Vibes *a2* *mf*

124

128 (-Vibes) *mf* 131

133 3

This sheet music page for Mallet Percussion contains eight staves of musical notation. The first staff begins at measure 87 with a dynamic of *f*. Measures 88 and 89 show eighth-note patterns on the Marimba. Measure 90 starts with a dynamic of *mf*. Measures 91 through 99 continue the eighth-note patterns. Measure 100 follows. Measures 101 and 102 are blank. Measures 103 through 106 show eighth-note patterns. Measures 107, 111, and 115 are grouped by a brace and have a dynamic of *mf*. Measures 116 through 120 show eighth-note patterns. Measure 121 is blank. Measures 122 and 123 are grouped by a brace and have a dynamic of *mf*, with the instruction "Marimba & Vibes *a2*". Measures 124 through 127 show eighth-note patterns. Measures 128 and 129 are grouped by a brace and have a dynamic of *mf*, with the instruction "(-Vibes)". Measure 130 is blank. Measures 131 and 132 are grouped by a brace and have a dynamic of *mf*. Measure 133 concludes with a dynamic of *mf*.