

A CHANUKAH CELEBRATION

TUBA

arranged by David Bobrowitz
scored for band by Kenneth P. Soper

Allegro

The musical score is written in bass clef with a 4/4 time signature. It consists of nine staves of music, numbered 1 through 55. The score includes various musical notations such as dynamics (f, ff, mf), articulation (accents, slurs), and performance directions (div., unis., rit., Moderato). Rehearsal marks are indicated by boxed numbers: 7, 15, 25, 33, 45, and 51. A double bar line is present at measure 51, indicating a change in tempo to Moderato. The score concludes at measure 55.

1 **f** **Allegro** \wedge 2 3 4 5

6 **f** 7 8 9 10

11 12 **div.** 13 14 15

16 **unis.** 17 18 19 20

21 **div.** 22 23 24 **unis.** **div.** 25 **unis.**

26 - 31 **6** 32 33 34 35

36 37 38 39 **div. unis.** 40

41 42 43 44 45 \wedge 46

47 \wedge 48 **rit.** 49 - 50 **Moderato** 51 - 54 55 **mf**

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Tu. - 2

56 57 58 59 - 67 9

68 *poco rit.* 69 *a tempo* 70 71 72 73

mf *mp*

74 *rit.* [75] **Andante** 76 77 78 79

p

80 81 82 83 84 *rit.* 85 *broaden*

86 87 88 *rit.* [89] **Maestoso** 90 91

f

92 93 *rall.* [94] **Allegro** 95 - 101 [102] 103

fp *f* *f*

104 105 106 107 108 109

[110] - 117 [118] 119 120 121 122

f

123 124 125 126 127 128

129 130 131^ 132 133 134 135^

ffp *ff*