

for Harwood Simmons  
**RUSSIAN CHRISTMAS MUSIC**  
for Symphonic Band

BB-7

1st F Horn

CLEARWATER  
COMMUNITY BAND

ALFRED REED

Andante, molto sostenuto 10 Cts. [13] Poco più mosso

*p* *mf* *cresc.*

*f dim.* *p* *f > p*

*p dim.* *pp* *f*

*poco rit.* [43] *a tempo* *f* *pp*

*ff* *p dim.*

[55] *Allegro, non troppo* *pp* (Bssn. 1)

Tutti 63 Poco più mosso

*f* *ff* *f stacc.*

*sim.*

76

*ff molto marc.*

86 Moderato

*ff* 9

98 *poco più mosso*  
Piccs., Fls., Obs.

2 1 4 4

*rit. Solo* *a tempo*

*mf* *pp* 5

*poco più mosso*  
 (Piccs., Fls., Obs.) 3

Solo  
*rit.*

*mp*

**118** Moderately  
*with a sustained, singing style*  
 (Cls.)

(Ob. 1, Eng. Hrn.)

**126**

2

*mf* *p* *mf*

**134**

1

*p* *mp*

2

(Ob. 1, Eng. Hrn.)

**142**

2

*mp* *f* *p*

Solo

*mp* *f* *p* *dim.* *pp* *f* *p*

1

1

*poco a poco rit.*

Solo

*mp* *pp*

2

**155** Freely

(Eng. Hrn. solo) 4

1

4

Soli *rit.*

*p*

**166** Broadly

5

3

*pp* *p* *ff* *mf* *pp*

Musical staff with notes and dynamics. Dynamics include *f* and *ff*. There are also hairpins indicating crescendos and decrescendos.

185 Più mosso

Musical staff with notes and dynamics. Dynamics include *ff*. There are hairpins indicating crescendos and decrescendos.

188 Meno mosso

Musical staff with notes and dynamics. Dynamics include *ff* and *molto sonore*. There are hairpins indicating crescendos and decrescendos.

Musical staff with notes and dynamics. Dynamics include *ff* and *fff*. There are hairpins indicating crescendos and decrescendos. The word *rit.* is written at the end of the staff.

200 a tempo

Musical staff with notes and dynamics. Dynamics include *pp*, *p*, and *pp*. There are hairpins indicating crescendos and decrescendos. There are also markings for triplets (3) and quintuplets (5).

poco a poco accel. - - - al - - - 219 Con moto

Musical staff with notes and dynamics. Dynamics include *f marc. ma sost.*, *ff*, *ff marc.*, and *(sost. ff)*. There are hairpins indicating crescendos and decrescendos. There are also markings for triplets (3) and a first ending (1).

Musical staff with notes and dynamics. Dynamics include *ff*, *(sost. ff)*, and *f*. There are hairpins indicating crescendos and decrescendos. There are also markings for triplets (2) and (3).

Musical staff with notes and dynamics. Dynamics include *ff*, *ff*, *mf*, and *molto*. There are hairpins indicating crescendos and decrescendos. The phrase *poco a poco rit. - - al-* is written above the staff.

236 Very broadly

Musical staff with notes and dynamics. Dynamics include *ff*, *f*, *fff molto sonore*, and *(sost. fff)*. There are hairpins indicating crescendos and decrescendos. There is also a marking for a triplet (3).

Musical staff with notes and dynamics. Dynamics include *fff*. There are hairpins indicating crescendos and decrescendos.