

SELECTIONS FROM

LES MISÉRABLES

AA-18

At The End Of The Day • I Dreamed A Dream • Master Of The House
On My Own • Do You Hear The People Sing?

2nd FLUTE

CLEARWATER
COMMUNITY
BAND

Arranged by WARREN BARKER

Allegro con brio

Musical notation for the first section of the score, starting with a treble clef and a 4/4 time signature. It features a 3-measure rest, followed by eighth notes with accents, and a trill. Dynamics include *f* and *ff*.

13 AT THE END OF THE DAY

Musical notation for the second section, starting with a treble clef and a 12/8 time signature. It features a 3-measure rest, followed by eighth notes with accents. Dynamics include *f* and *fp*.

Musical notation for the third section, continuing the 12/8 time signature with eighth notes and accents.

26

Musical notation for the fourth section, featuring a 3-measure rest and eighth notes with accents. Dynamics include *ff* and *f*.

Musical notation for the fifth section, continuing the 12/8 time signature with eighth notes and accents.

37

Musical notation for the sixth section, starting with a treble clef and a 12/8 time signature. It features eighth notes with accents. Dynamics include *ff*.

Musical notation for the seventh section, continuing the 12/8 time signature with eighth notes and accents.

AT THE END OF THE DAY
 Music by Claude-Michel Schönberg
 Lyrics by Herbert Kretzmer
 Original Text by Alain Boublil and Jean-Marc Natel

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2nd Flute

f *ff* *f* *dim.*

rit. *pp molto rall.* *mp* *mf* *p*

54 I DREAMED A DREAM 8

63 *Soli* *f*

71 *Poco piu mosso* *f*

mp *cresc.*
rall. poco a poco

81 *Tempo I* *f* *ff* *mf*

Moderato *mf* *p* *pp*

95 *MASTER OF THE HOUSE* *f* 104

SELECTIONS FROM LES MISÉRABLES — 2

I DREAMED A DREAM
Music by Claude-Michel Schönberg
Lyrics by Herbert Kretzmer
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MASTER OF THE HOUSE
Music by Claude-Michel Schönberg
Lyrics by Herbert Kretzmer
Original Text by Alain Boublil and Jean-Marc Natel

2nd Flute

mp

4 117

f

1

2

2

4

142 Andante

ON MY OWN

mp *p* *pp-p*

1 2 154

p *f*

rall. *p* *f*

Flute Solo

2nd Flute

163 *a tempo*

All Play 171

f

tr

Meno mosso

ff *pp* *rall.*

DO YOU HEAR THE PEOPLE SING?
Slow march

184 8 192 5 198

f

Maestoso 206

ff

tr *stagger breathing* *rit.*