

BUGLER'S HOLIDAY N-21

1st B \flat Clarinet

B \flat Cornet Trio
with Band

LEROY ANDERSON
Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

The musical score is written on a single treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of ten lines of music. The first line begins with a dynamic marking of *f* and ends with *sfz*. The second line starts with a first ending bracket labeled '1' and a dynamic of *mp*. The third line features a second ending bracket labeled '2' with dynamics *f* and *mp*. The fourth line has a third ending bracket labeled '3' and dynamics *f* and *mp*. The fifth line includes a second ending bracket labeled '2' with dynamics *f*, *mp*, and *f*. The sixth line has a fourth ending bracket labeled '4' and dynamics *sfz* and *f*. The seventh line includes a fifth ending bracket labeled '5' with dynamics *mf*, *f*, and *p*. The eighth line continues the melodic line. The ninth line features a sixth ending bracket labeled '6' with a dynamic of *f* and a 'div.' (divisi) marking above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st B \flat Clarinet

mus. *p* *f* *f* **7** 4

1 2 *f* *sfz*

8 4 *f* 1

1 *mf* *p* *mf* *sfz* **9**

10 *f* 2 2 4

11 *mf* *f* *p*

p *cresc. poco a poco* **12** *mf* *mf* *sfz* *sfz* *sfz*

sfz *sfz* 3 3 3 3 3 3

Detailed description: This is a page of musical notation for the 1st B-flat Clarinet. It contains ten staves of music, numbered 7 through 12. The music is written in a single system with a treble clef and a key signature of one flat. Measure 7 begins with a piano (*p*) dynamic and a 'mus.' marking. It features a series of eighth notes with accents, followed by a fortissimo (*f*) section with a slur. Measure 8 continues with a fortissimo (*f*) section and a first ending bracket. Measure 9 starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. Measure 10 begins with a fortissimo (*f*) dynamic and contains several eighth notes with accents. Measure 11 starts with a mezzo-forte (*mf*) dynamic and features a crescendo leading to a fortissimo (*f*) section, followed by a piano (*p*) section. Measure 12 begins with a piano (*p*) dynamic and includes the instruction 'cresc. poco a poco'. It contains several eighth notes with accents, followed by a fortissimo (*sfz*) section with slurs. The final staff shows a fortissimo (*sfz*) section with triplets of eighth notes.