

for Harwood Simmons
RUSSIAN CHRISTMAS MUSIC
for Symphonic Band

BB-7

ALFRED REED

Percussion II
Chimes, Xylophone, Triangle, Bells

CLEARWATER
COMMUNITY BAND

Andante, molto sostenuto
Chimes, Solo

13 Poco più mosso

Obs.

(Chimes)
Solo

Bells, Solo

rit. **22** Tempo primo

32 Con moto (to Xylophone)

Percussion II

poco rit. **43** *a tempo*

2 2 2 3 2 1 2 2

(Trbs. unis.)

55 *Allegro, non troppo* **63** *Poco più mosso* Trpts. 1, 3

8 8

76

Xylophone
(with hard hammers)

ff

Bells (with metal mallets)

ff

(to Triangle)

1

86 Moderato

10

3 2 2 1

98 Triangle

poco più mosso

p

4

rit.

a tempo

8

3 1 4 1

poco più mosso

p

rit.

(to Chimes)

6

118 Moderately
with a sustained, singing style
Bells, Solo

p

126

2

Solo

mf

1

(Solo)

mf

134

p

2

mp

142

1 5 1 5

mp

poco a poco rit.

155 Freely

4 1 4

rit.

(Eng. Hrn. solo)

Hrns.

166 Broadly

Chimes, Soli

Musical notation for the first system, measures 1-4. The top staff is for Chimes, Soli and the bottom staff is for Bells, Soli. Both parts are in treble clef with a key signature of two sharps (F# and C#). Measure 1 has a '1' in the Chimes staff. Measure 2 has a *mp* dynamic marking in the Chimes staff. Measure 3 contains the instruction '(let all tones ring together)'. Measure 4 continues the melodic line in the Chimes staff and the accompaniment in the Bells staff.

Musical notation for the second system, measures 5-8. The Chimes staff continues with a melodic line of eighth notes. The Bells staff provides a harmonic accompaniment with chords and moving lines.

Musical notation for the third system, measures 9-12. The Chimes staff continues with a melodic line. The Bells staff continues with a harmonic accompaniment.

Musical notation for the fourth system, measures 13-16. The Chimes staff continues with a melodic line. The Bells staff continues with a harmonic accompaniment.

poco a poco cresc.

poco a poco cresc.

185 Più mosso

188 Meno mosso

f

f

ff (let all tones ring together)

ff

rit.

1 1

Percussion II

200 *a tempo*
Solo

8 (Solo) 5 *poco a poco accel.*
Cors., Hrns.

219 *Con moto*
Trpts., Trbs.

poco a poco rit.

2 L 6 2

2 6 2

sempre ff

sempre ff

236 *Very broadly*
Chimes & Bells (unis.)

ff (let all tones ring together)

2 3

(ad lib. with 2 hammers)

ff (as written)