

Trumpet 1 in B \flat

Carol of the Bells

No. 1018
M. LEONTOVICH P. WILHOUSKY
Arranged by Sean O'Loughlin

Moderato $\text{♩} = 64$

St. Mute

SPS22

1 p 2 3-4 5 6 7-8

9 10 11-12 13 14 15

Open 16 17 18 19 20 21

22 23 24 25 26

27 28 29 30-40 41 41-55 15

56 57 58 59 60

8 61-68 69 70 71 72

73 74 75 76-78 79 3

80 81 82 83 84-86 3

Trumpet 1 in B \flat

87

88 89 90 91 92

93 94 95 *f* 96 97 98

99 100 101 102 103 *p* 104

105 106 107 108 109 110

111 112 113 114 115 116-130 15

10 141 *mf* 142 143-144 145 *cresc.* 146

147 148 149 150 151 152 *f*

153 *sfzp* 154 155 156 157 *f* 158

159 160 161 162 163 164 165

Detailed description: This is a musical score for a Trumpet 1 in B-flat. The score is written on a single staff in treble clef. It consists of nine lines of music, each containing measures 87 through 165. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: *f* (forte) at measures 95 and 152; *p* (piano) at measure 103; *mf* (mezzo-forte) at measure 141; *cresc.* (crescendo) at measure 145; *sfzp* (sforzando then piano) at measure 153; and *f* (forte) at measure 156. There are also accents (>) over notes in measures 142, 143-144, 145, 146, 148, 149, 150, 151, and 152. Measure 115 is a whole note, and measures 116-130 are indicated by a long horizontal line. Measure 141 is a whole note, and measures 143-144 are indicated by a long horizontal line. Measure 157 is a whole note. The score ends with a final cadence in measure 165.

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Musical staff 166-170. Treble clef, 2/4 time. Measures 166-170 contain eighth and quarter notes with accents. Measure 167 has a sharp sign above the staff.

Musical staff 171-176. Treble clef, 2/4 time. Measures 171-176 contain eighth and quarter notes with accents. Measure 175 is marked *mf*.

Musical staff 177-187. Treble clef, 2/4 time. Measure 177 is boxed. Measures 178-179 contain quarter notes with accents. Measures 180-185 are a whole rest. Measure 186 is marked with a '6' above it. Measures 186-187 contain eighth notes with accents. Measure 187 is marked *f*.

Musical staff 188-204. Treble clef, 2/4 time. Measure 188 is marked *f*. Measures 189-190 contain quarter notes with accents. Measures 190-200 are a whole rest. Measure 201 is boxed. Measure 202 is marked *p*. Measures 203-204 are a whole rest.

Musical staff 205-212. Treble clef, 2/4 time. Measures 205-206 contain quarter notes with accents. Measures 207-208 are a whole rest. Measures 209-210 contain eighth notes with accents. Measures 211-212 are a whole rest.

Musical staff 213-218. Treble clef, 2/4 time. Measures 213-214 contain quarter notes with accents. Measures 215-216 are a whole rest. Measure 217 is boxed. Measures 217-218 contain eighth notes with accents. Measure 218 is marked *f*.

Musical staff 219-224. Treble clef, 2/4 time. Measures 219-224 contain eighth notes with accents.

Musical staff 225-230. Treble clef, 2/4 time. Measures 225-226 contain quarter notes with accents. Measures 227-228 contain quarter notes with accents. Measure 229 is boxed. Measures 229-230 contain quarter notes with accents.

Musical staff 231-238. Treble clef, 2/4 time. Measures 231-232 contain quarter notes with accents. Measures 233-235 are a whole rest. Measure 236 is marked with a '3' above it. Measures 236-237 contain eighth notes with accents. Measure 237 is marked *f*. Measure 238 contains a quarter note with an accent.

Musical staff 239-245. Treble clef, 2/4 time. Measures 239-240 contain quarter notes with accents. Measures 241-244 contain quarter notes with accents. Measure 245 contains a quarter note with an accent.