

ABBA ON BROADWAY

(Overture/Prologue • I Have A Dream • Mamma Mia • S.O.S. • Knowing Me, Knowing You • The Winner Takes It All • Dancing Queen)

DD-1

TUBA

Arranged by MICHAEL BROWN

CLEARWATER
COMMUNITY
BAND

"Overture/Prologue"
Moderately Fast

Musical notation for the Overture/Prologue section, featuring a tuba line with dynamics *f*, *mf*, and *f*.

"I Have A Dream" 12

8

Musical notation for the "I Have A Dream" section, featuring a tuba line with dynamics *fff*, *mp sub.*, and *ppp*.

Faster 22 "Mamma Mia"

Musical notation for the "Mamma Mia" section, featuring a tuba line with dynamics *mf* and *f*.

Musical notation for the "Mamma Mia" section, featuring a tuba line with dynamics *p* and *f*.

30

1.

Musical notation for the "Mamma Mia" section, featuring a tuba line with dynamics *mf*.

2.

35

Musical notation for the "Mamma Mia" section, featuring a tuba line with dynamics *mf*.

Musical notation for the "Mamma Mia" section, featuring a tuba line with dynamics *mf*.

45

5

Musical notation for the "Mamma Mia" section, featuring a tuba line with dynamics *mf*.

OVERTURE/PROLOGUE - MAMMA MIA • S.O.S.
Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and STIG ANDERSON
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DANCING QUEEN
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I HAVE A DREAM
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KNOWING ME, KNOWING YOU
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THE WINNER TAKES IT ALL
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TUBA

51 "S.O.S."

First staff of music for "S.O.S." starting at measure 51. Includes dynamic markings *mp* and *f*.

59

Second staff of music for "S.O.S." starting at measure 59.

67 Moderately

Third staff of music for "S.O.S." starting at measure 67. Includes dynamic markings *ff*, *fp*, and *mp*.

Fourth staff of music for "S.O.S." continuing the melodic line.

"Knowing Me, Knowing You"

75

Fifth staff of music for "Knowing Me, Knowing You" starting at measure 75. Includes dynamic marking *mf*.

82

Sixth staff of music for "Knowing Me, Knowing You" starting at measure 82.

Seventh staff of music for "Knowing Me, Knowing You" starting at measure 88.

"The Winner Takes It All"
Bright and moving

Slower

96

104

Eighth staff of music for "The Winner Takes It All" starting at measure 96. Includes time signature changes to 3/4 and 4/4, and dynamic marking *mf*.

112

Ninth staff of music for "The Winner Takes It All" starting at measure 112.

120

Tenth staff of music for "The Winner Takes It All" starting at measure 120. Includes dynamic marking *f*.

TUBA



Slowly [129]

"Dancing Queen"
Disco (not too fast)



[137]



[143]



[159] Maestoso

