

ABBA ON BROADWAY

(Overture/Prologue • I Have A Dream • Mamma Mia • S.O.S. •
Knowing Me, Knowing You • The Winner Takes It All • Dancing Queen)

CLEARWATER
COMMUNITY
BAND

DD-1

B \flat TRUMPET 3

Arranged by MICHAEL BROWN

"Overture/Prologue"
Moderately Fast

"I Have A Dream" 12

Faster

22

"Mamma Mia" 3

30

1.

2.

35

45

6

OVERTURE/PROLOGUE • MAMMA MIA • S.O.S.
Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and STIG ANDERSON
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DANCING QUEEN
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I HAVE A DREAM
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KNOWING ME, KNOWING YOU
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THE WINNER TAKES IT ALL
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B \flat TRUMPET 3

51 "S.O.S."

Musical staff for measure 51, starting with a dynamic marking of *f*. The staff contains a sequence of eighth notes and quarter notes.

Musical staff for measure 52, continuing the sequence of eighth notes and quarter notes.

59

Musical staff for measure 59, featuring a sequence of eighth notes with accents.

67 Moderately

Musical staff for measure 67, marked "Moderately". It includes a dynamic marking of *ff* and a four-measure rest marked with a "4". The staff concludes with a dynamic marking of *mp*.

"Knowing Me, Knowing You"

75

Musical staff for measure 75, marked "Knowing Me, Knowing You". It features a dynamic marking of *mf* and a sequence of eighth notes.

Musical staff for measure 76, continuing the sequence of eighth notes and quarter notes.

82

Musical staff for measure 82, featuring a dynamic marking of *mf* and a sequence of eighth notes with accents.

Slower

Musical staff for measure 83, marked "Slower". It includes a dynamic marking of *mf* and a *rit.* marking. The staff contains quarter notes and half notes.

"The Winner Takes It All"
Bright and moving

96

8

104

8

112

7

Musical staff for measure 96, marked "The Winner Takes It All". It includes dynamic markings of *mp* and *mf*, and rests for 8, 8, and 7 measures.

B \flat TRUMPET 3

120

f

Slowly

129

"Dancing Queen"
Disco (not too fast)

f

137

143

3

mp

mf

f

159 Maestoso

ff *rall.*