

ENGLISH FOLK SONG SUITE GG-022

Oboe

I. March – “Seventeen Come Sunday”

Ralph Vaughan Williams

5 “Seventeen Come Sunday”

Allegro



18



To Coda ☐

2

33 “Pretty Caroline”

6

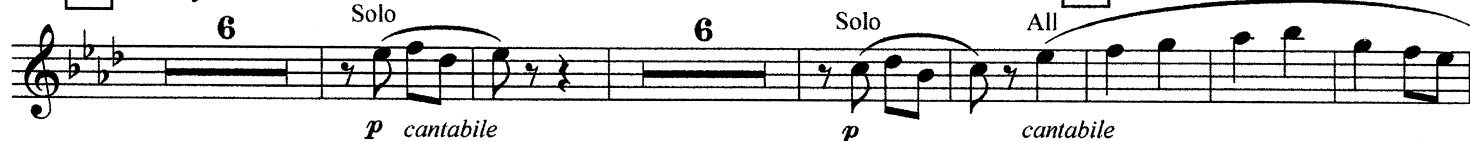
Solo

6

Solo

49

All



65 “Dives and Lazarus”



80 81

86

92 1. 2.

98 6 Solo *p* 6 Solo *p* 114 All *cantabile*

115 *p*

123 2 D.C. al Coda *p* $\oplus$ Coda *ff*

II. Intermezzo – “My Bonny Boy”

3 “My Bonny Boy”

Andantino Solo *p cantabile*

9 10 All *pp*

17 Solo *p* 3 *pp* 23

25 *p* 2



"Green Bushes"

43 Poco Allegro (Scherzando)



60

All cantabile



"My Bonny Boy"

Tempo I

78

13

93

3

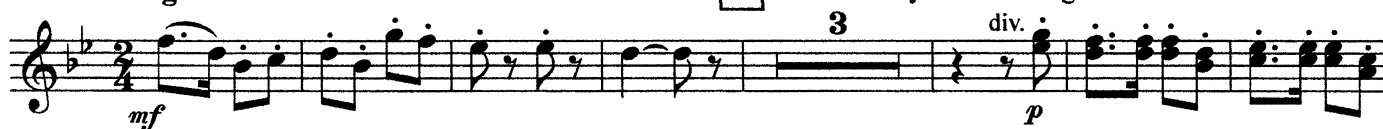


III. March – "Folk Songs from Somerset"

Allegro

5

"Blow Away the Morning Dew"



21



29 "High Germany"

Musical score for Oboe, measures 29-68. The key signature is B-flat major (two flats). The score includes measures 29, 36, 43, 53, and 61. Measure 45 is marked with a '3' and a triplet bracket. Measure 61 is marked with a '2' and a double bar line. The piece concludes with a 'Fine' marking at measure 68.

36

43

45

3

p

53

p

2

ff

61

Fine

"The Tree So High"

71 Trio

Musical score for Oboe, measures 69-78. The key signature changes to E-flat major (three flats). Measure 69 is marked with a 'tr' (trill) and a 'f' (forte) dynamic. Measure 71 is marked with a 'p' (piano) dynamic. The score includes measures 69, 71, and 78.

69

f

71

p

78

89 "John Barleycorn"

Musical score for Oboe, measures 85-106. The key signature changes to D-flat major (four flats). Measure 85 is marked with a 'tr' (trill) and a 'f' (forte) dynamic. Measure 89 is marked with a 'ff' (fortissimo) dynamic. Measure 91 is marked with a 'sim.' (simile) dynamic. Measure 99 is marked with a 'ff' (fortissimo) dynamic. Measure 105 is marked with a 'ff' (fortissimo) dynamic. Measure 106 is marked with a 'sim.' (simile) dynamic. The score includes measures 85, 89, 91, 99, 105, and 106.

85

f

89

ff

91

sim.

99

ff

105

ff

106

sim.

1.

2. D.C. al Fine