

Selections from CHICAGO GG-037

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

TROMBONE 1

Words by FRED EBB
Music by JOHN KANDER
Arranged by TED RICKETTS

Bluesy (♩ = $\bar{3}$ ♩) 5 **Moderate 2** (even 8ths)

And All That Jazz
Deliberate Swing (♩ = $\bar{3}$ ♩)

Cell Block Tango
Tango (even 8ths)

WE BOTH REACHED FOR THE GUN

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AND ALL THAT JAZZ

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CELL BLOCK TANGO

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TROMBONE 1

Musical staff with bass clef, key signature of two flats, and various notes and rests.

“Roxie”
Faster Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

Musical staff with measures 77, 85, and 8 marked.

mf

Musical staff with measure 93 marked.

f

Musical staff with measure 103 marked.

109

Musical staff with measure 109 marked.

mf

Even 8ths

115 “We Both Reached For The Gun”
Vaudeville 2 Feel (even 8ths)

Musical staff with measure 115 marked.

123

Musical staff with various notes and rests.

131 Slow

Musical staff with measure 131 marked and a 4-measure rest.

mf cresc. poco a poco

140 Faster (Double Time Feel)

Musical staff with measure 140 marked.

f

148

Musical staff with measure 148 marked.

Slow Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

Musical staff with various notes and rests.

ff