

Highlights From

Annie

N-23

MALLET PERCUSSION

Boisterous Show Style

The Movie

Arranged by PAUL JENNINGS

Bells

f

(to Xylo.) 2

poco rall.

13 Xylo.

sf mf a tempo

23

33

f

41 2

mf build

50 Slowly 4 54 8

molto rit.

229-01010

IT'S THE HARD-KNOCK LIFE, MAYBE, I DON'T NEED ANYTHING BUT YOU and TOMORROW

Lyrics by MARTIN CHARNIN Music by CHARLES STROUSE

Copyright ©1977 by CHARLES STROUSE and EDWIN H. MORRIS & CO., A Division of MPL COMMUNICATIONS, Inc.

All Rights of CHARLES STROUSE Administered by AGAC, 40 West 57th Street, New York, N.Y. 10019

This Arrangement Copyright ©1982 MPL COMMUNICATIONS, Inc. and CHARLES STROUSE

International Copyright Secured

Made In U.S.A.

All Rights Reserved

MALLET PERCUSSION

62 7 Bells 70 Faster, Swing Style (♩ = ♩³) 6

mf
poco rit.

Xylo. 77 *mf*

85

93 3

101 3

4

109 Bells A Bit Slower *f* *poco rall.*

115 6 *f*

125

133 Chimes (opt. Bells) *Maestoso*

poco rall.