

for RONNY DEMKEE

GG-020

CLEARWATER
COMMUNITY
BAND

THE EIGHTH CANDLE

B♭ Bass Clarinet

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply ♩ = 66

The musical score is written for Bass Clarinet in G major (one sharp) and 4/4 time. It consists of 8 measures per line, with measure numbers 1 through 65. The score includes various dynamics such as *pp*, *mp*, *mf*, *ppp*, *f*, and *pp*. Performance instructions include *molto*, *Tempo I'*, and *molto rit.*. There are several boxed measure numbers: 13, 27, 35, 51, and 64. A section starting at measure 27 is marked with a large '6', and a section starting at measure 64 is marked with a large '8'. A 'bassoon 1 cue' is indicated at measure 52. The score ends with a double bar line and a final measure (65) marked with an '8'.

THE EIGHTH CANDLE
B \flat Bass Clarinet

p. 2

$\text{♩} = 132$

73 4 77 78 79 80 81 82 83 84 85 86 2

pp *sfz* *pp* *sfz* niente

88 89 90 91 92 93 94 95 96

cl. 1 & 2, alto sax 1 & 2

97 98 99 100 101 2 103 104 4 108 109 110

p

111 112 113 114 115 116 117 118 119

mp *p* *mp*

120 121 122 123 124 125 *sempre staccato* 126 *stagger breathe*

p *f*

127 128 129 130

131 132 133 134

135 136 137 138

ff

139 140 141 142

mf *ff*

143 144 145 146 147 148 149 150

f *mp*

151 2 153 2 155 156 157 158 159 2 161 162 4

THE EIGHTH CANDLE

B \flat Bass Clarinet

166 167 168 169 170 171 172 173 174

pp bassoon 2 cue

175 5 180 181 play 182 183 184

+ cornets & horns

185 186 *ff* 187 188

189 190 191 *f* 192 193 *ff*

194 195 196 197 198 199

200 201 202 203 204 205 *fff*

206 207 208 209 210 211

212 213 214 215 216 217

218 219 220 221 222 223

mf *f* *sfpp* *ff*

224 225 226 227 228 229

fff

230 231

Detailed description: This is a page of a musical score for the B \flat Bass Clarinet part of 'The Eighth Candle', page 3. The score consists of ten staves of music, numbered 166 to 231. The music is written in treble clef with a key signature of one flat (B \flat). The time signature changes frequently throughout the piece, including 3/4, 4/4, 5/4, 3/8, and 2/4. The score includes various dynamic markings such as *pp*, *ff*, *f*, *fff*, *mf*, and *sfpp*. There are also performance instructions like 'bassoon 2 cue' and '+ cornets & horns'. A large number '5' is written above measure 175. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain boxed numbers (166, 180, 199, 221) indicating specific rehearsal or cue points. The score ends with a double bar line at measure 231.