

THE BEST OF MIAMI SOUND MACHINE

(Rhythm Is Gonna Get You • Words Get in the Way • Conga)

F HORN 1

Arranged by PAUL MURTHA

"Rhythm Is Gonna Get You" Driving Latin

Musical score for the first section, "Rhythm Is Gonna Get You". It consists of five staves of music in 4/4 time with a key signature of three flats. The first staff starts with a *mf* dynamic. The second staff begins with a measure number of 5. The third staff includes measure numbers 9, 13, and 8, with a *f* dynamic and a crescendo hairpin. The fourth staff starts at measure 21 with a *mf* dynamic, followed by measure numbers 29 and 3, ending with an *sfz* dynamic. The fifth staff starts at measure 33 with a *f* dynamic, followed by measure number 37 and 3, ending with an *sfz* dynamic.

"Words Get in the Way" Easy Ballad

Musical score for the second section, "Words Get in the Way". It consists of three staves of music in 4/4 time with a key signature of three flats. The first staff starts at measure 41 with a *mf* dynamic, followed by a *f* dynamic, and then a *mf* dynamic. The second staff starts at measure 49 with a *mp* dynamic, followed by a *mf* dynamic. The third staff starts at measure 57.

RHYTHM IS GONNA GET YOU
 Words and Music by GLORIA ESTEFAN and ENRIQUE GARCIA
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CONGA
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F HORN 1

65

62 *f* *mf*

67

76 "Conga"
Driving Latin

73 *f* *f* *f* 3 4

84 *ff* *f* *mf* 2 4 92

94

100

100

107

111

106 *mf* 3

115

123

131

114 *mf* 8 7

134 3