

# ABBEY ROAD: A SYMPHONIC PORTRAIT

(You Never Give Me Your Money • Come Together • Maxwell's Silver Hammer •  
She Came In Through The Bathroom Window • Something • The End)

DD-18

PICCOLO

Arranged by IRA HEARSHEN

"You Never Give Me Your Money"  
Pop Ballad

The musical score is written for Piccolo in 4/4 time. It consists of several systems of music:

- System 1:** Measures 1-13. Starts with a 6-measure rest, then begins with a melody. Dynamics range from *mf* to *f*. A box containing the number 12 is placed above measure 12.
- System 2:** Measures 14-23. Starts with a 4-measure rest, then continues the melody. Dynamics include *f* and *mf*. A box containing the number 20 is placed above measure 20.
- System 3:** Measures 24-33. Starts with a 6-measure rest, then continues the melody. Dynamics include *f* and *molto rall.*. A box containing the number 23 is placed above measure 23.
- System 4:** Measures 34-43. Starts with a 7-measure rest, then continues the melody. Dynamics include *ff*, *mf rit.*, *mf*, and *f*. A box containing the number 29 is placed above measure 29.
- System 5:** Measures 44-53. Starts with a 6-measure rest, then continues the melody. Dynamics include *mf*, *ff*, and *mp*. A box containing the number 37 is placed above measure 37.
- System 6:** Measures 54-63. Starts with a 2-measure rest, then continues the melody. Dynamics include *mf* and *mp*. A box containing the number 45 is placed above measure 45.
- System 7:** Measures 64-73. Starts with an 8-measure rest, then continues the melody. Dynamics include *mf*, *mp*, *molto rall.*, and *a tempo sf*. A box containing the number 53 is placed above measure 53.

Additional markings include "Slower" above measure 20, "Poco Animato" above measure 23, "Swing Feel" above measure 45, and "Even 8ths" above measure 64. Numerical markers (4, 6, 7, 8) are placed above rests.

SOMETHING  
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PICCOLO

76 77 *mf*

84 85 *ff*

88 *poco a poco accel.*

96 *f* 98 **Moderate Rock** 106 112 **Slightly Slower** *sfz*

118 *poco rall.* 120 **Slower** *p* *Soli* *mp*

131 *mf* 134 **Molto Espressivo** *molto rall.* *f*

136 *f*

142 *mf* *f* 147 **Faster** *fff*

149 *molto rall.* *f*

156 **Maestoso** *ff* *allarg.* *sfz* *fff*