

# "Twelve Irish Songs"

No 1016

1<sup>ST</sup> E $\flat$  Alto  
or Horn.

for Cornet, Trombone or Baritone Solo.

arr. by L.O. de WITT.

BOV-S0827-00

Universal  
Band M.

629. *Mod<sup>to</sup>*

*f* *p* *a tempo* *rall.* *p* *rall.*

"The Minstrel Boy"

## "Savourneen Delish"

*And<sup>te</sup>*

*f* *p* *mf*

## "Killarney"

*Mod<sup>to</sup>*

*f* *p* *Tutti.* *f* *p* *mf* *rall.* *p* *ff* *rall.*

## "Come back to Erin"

*And<sup>te</sup>*

*f* *p* *Tutti.* *ff*



"Believe me, If all those endearing young charms"



"The Meeting of the Waters"



"The last Rose of Summer"



"The Pretty Girl milking her Cow"



1<sup>ST</sup> E<sup>b</sup> Alto.

"The Dear little Shamrock"

Mod<sup>to</sup>

Three staves of music in G major, 6/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a 'Mod<sup>to</sup>' marking. The melody is marked with a forte 'f' dynamic and a 'rit.' (ritardando) marking. The second staff continues the melody with a mezzo-forte 'mf' dynamic. The third staff features a crescendo 'cresc.' marking, a piano 'p' dynamic, and a final 'f rit.' marking.

"Wearing of the Green"

Three staves of music in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte 'f' dynamic and a piano 'p' dynamic. The second and third staves continue the melody with various rhythmic patterns and dynamics.

"The Harp that once through Tara's Halls"

And<sup>te</sup> mod<sup>to</sup>

Three staves of music in G major, 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with an 'And<sup>te</sup> mod<sup>to</sup>' marking. The melody is marked with a mezzo-forte 'mf' dynamic and a piano 'p' dynamic. The second and third staves continue the melody with various rhythmic patterns and dynamics.

"The Cruiskeen Lawn"

Mod<sup>to</sup>

Three staves of music in G major, 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a 'Mod<sup>to</sup>' marking. The melody is marked with a forte 'f' dynamic and a piano 'p' dynamic. The second and third staves continue the melody with various rhythmic patterns and dynamics, including a 'rall.' (ritardando) marking.