

Selections from CHICAGO

GG-037

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

B \flat CLARINET 1

Words by FRED EBB
Music by JOHN KANDER
Arranged by TED RICKETTS

Bluesy ($\text{♪} = \overset{\sim}{\text{♪}} \overset{\sim}{\text{♪}}$) 5 **Moderate 2** (even 8ths)

10 **2** *f* **2**

18 *mp* *f* *mp*

“And All That Jazz”
Deliberate Swing ($\text{♪} = \overset{\sim}{\text{♪}} \overset{\sim}{\text{♪}}$) 30

f *dim.* *mf*

38 **2** **2** *mf*

“Cell Block Tango”
46 **Tango** (even 8ths) **7**

mf

55 **7** 63 *f*

f **3**

“Roxie”
Faster Swing ($\text{♪} = \overset{\sim}{\text{♪}} \overset{\sim}{\text{♪}}$) 77 **4**

mf

WE BOTH REACHED FOR THE GUN

Copyright © 1975 by Unichappell Music Inc. and Kander & Ebb, Inc.
This arrangement Copyright © 2003 by Unichappell Music Inc. and Kander & Ebb, Inc.
All Rights Administered by Unichappell Music Inc.
International Copyright Secured All Rights Reserved

CELL BLOCK TANGO

Copyright © 1975 by Unichappell Music Inc. and Kander & Ebb, Inc.
This arrangement Copyright © 2003 by Unichappell Music Inc. and Kander & Ebb, Inc.
All Rights Administered by Unichappell Music Inc.
International Copyright Secured All Rights Reserved

AND ALL THAT JAZZ

Copyright © 1973, 1975 by Unichappell Music Inc. and Kander & Ebb, Inc.
Copyright Renewed
This arrangement Copyright © 2003 by Unichappell Music Inc. and Kander & Ebb, Inc.
All Rights Administered by Unichappell Music Inc.
International Copyright Secured All Rights Reserved

ROXIE

Copyright © 1974, 1975 by Unichappell Music Inc. and Kander & Ebb, Inc.
Copyright Renewed
This arrangement Copyright © 2003 by Unichappell Music Inc. and Kander & Ebb, Inc.
All Rights Administered by Unichappell Music Inc.
International Copyright Secured All Rights Reserved

B \flat CLARINET 1

85

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 85-92. Includes triplets and slurs.

93

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 93-102. Includes a fermata and a dynamic marking of *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 103-108. Includes slurs and accents.

103

109

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 103-109. Includes a fermata and a dynamic marking of *mf*.

“We Both Reached For The Gun”

115 Vaudeville 2 Feel (even 8ths)

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 115-122. Includes a dynamic marking of *mf*.

123

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 123-130. Includes slurs and accents.

131 Slow

Musical staff 7: Treble clef, key signature of one flat (B \flat). Measures 131-138. Includes a dynamic marking of *p* and performance instructions: *accel. e cresc. poco a poco*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 139-146. Includes a dynamic marking of *mf* and performance instructions: *cresc. poco a poco*.

140 Faster (Double Time Feel)

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 140-147. Includes a dynamic marking of *f*.

148

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 148-155. Includes slurs and accents.

Slow Swing ($\text{♪} = \text{♩}^3$)

Musical staff 11: Treble clef, key signature of one flat (B \flat). Measures 156-163. Includes a dynamic marking of *ff*.