



SELECTIONS FROM
LES MISÉRABLES
At The End Of The Day • I Dreamed A Dream • Master Of The House
On My Own • Do You Hear The People Sing?

AA-18

2nd B♭ CLARINET

Arranged by WARREN BARKER

Allegro con brio

pp *mf* *cresc.*

ff *f* *ff* *cresc.*

AT THE END OF THE DAY

13

f *fp* *f*

26

ff *f*

37

ff

AT THE END OF THE DAY

Music by Claude-Michel Schönberg

Lyrics by Herbert Kretzmer

Original Text by Alain Boublil and Jean-Marc Natel

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2nd Bb Clarinet

Musical notation for the first system of 'I Dreamed a Dream'. It features a treble clef, a key signature of two flats (Bb and Eb), and a 6/8 time signature. The music includes eighth and sixteenth notes, with dynamic markings of *ff*, *f*, and *dim.* There are also triplet markings over groups of notes.

Musical notation for the second system of 'I Dreamed a Dream'. It features a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo is marked *Adagio*. The system includes dynamic markings of *rit.*, *pp*, *molto rall.*, *mf*, and *p*. A box containing the number 54 is present. The title 'I DREAMED A DREAM' is written above the staff, and the number 8 is written below the staff.

Musical notation for the third system of 'I Dreamed a Dream'. It features a treble clef, a key signature of two flats, and a 6/8 time signature. The music consists of a continuous eighth-note melody. A box containing the number 63 is at the beginning, and the dynamic marking *p* is below the staff.

Musical notation for the fourth system of 'I Dreamed a Dream'. It features a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo is marked *Poco piu mosso*. The system includes a dynamic marking of *f* and a box containing the number 71.

Musical notation for the fifth system of 'I Dreamed a Dream'. It features a treble clef, a key signature of two flats, and a 6/8 time signature. The system includes dynamic markings of *f*, *mp*, and *cresc.*, and the instruction *rall. poco a poco*.

Musical notation for the sixth system of 'I Dreamed a Dream'. It features a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo is marked *Tempo I*. The system includes dynamic markings of *f*, *ff*, and *mf*, and the instruction *rit.* A box containing the number 81 is at the beginning.

Musical notation for the seventh system of 'I Dreamed a Dream'. It features a treble clef, a key signature of two flats, and a 6/8 time signature. The system includes dynamic markings of *mf* and *rit.* There are also markings for a 2/4 time signature and a 3/4 time signature.

Musical notation for the first system of 'Master of the House'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Moderato*. The system includes dynamic markings of *p*, *pp*, and *f*. A box containing the number 95 is at the beginning, and the title 'MASTER OF THE HOUSE' is written above the staff.

SELECTIONS FROM LES MISÉRABLES — 2

I DREAMED A DREAM
Music by Claude-Michel Schönberg
Lyrics by Herbert Kretzmer
Original Text by Alain Boublil and Jean-Marc Natel

MASTER OF THE HOUSE
Music by Claude-Michel Schönberg
Lyrics by Herbert Kretzmer
Original Text by Alain Boublil and Jean-Marc Natel

2nd Bb Clarinet

104

mp

4

117

f

1

2

142

Andante

ON MY OWN

mp *p* *pp-p*

1

2

154

f

a tempo

163

rall. *p* *pp* *f*

Soli

SELECTIONS FROM LES MISÉRABLES — 3

ON MY OWN
Music by Claude-Michel Schönberg
Lyrics by Herbert Kretzmer, John Caird and Trevor Nunn
Original Text by Alain Boublil and Jean-Marc Natel

2nd Bb Clarinet

Musical notation for measures 171 and 172. Measure 171 is marked with a box containing the number 171. The music features a melodic line with eighth and sixteenth notes, including a triplet in measure 172.

Musical notation for measures 173 and 174. Measure 173 includes a trill (tr) and a dynamic marking of *ff*. Measure 174 includes a dynamic marking of *pp* and a *rall.* instruction.

DO YOU HEAR THE PEOPLE SING?

Slow march

Musical notation for measures 184 and 185. Measure 184 is marked with a box containing the number 184. The music features a melodic line with triplets and a dynamic marking of *p*. The instruction *legato* is written below the staff.

Musical notation for measures 192 and 193. Measure 192 is marked with a box containing the number 192. The music features a melodic line with triplets and a dynamic marking of *f*. Measure 193 is marked with a box containing the number 198 and features a quintuplet.

Musical notation for measures 194 and 195. The music features a melodic line with triplets.

Musical notation for measures 206 and 207. Measure 206 is marked with a box containing the number 206. The music features a melodic line with triplets and a dynamic marking of *ff*. The instruction *Maestoso* is written above the staff.

Musical notation for measures 208 and 209. The music features a melodic line with triplets.

Musical notation for measures 210 and 211. Measure 210 includes a trill (tr) and a dynamic marking of *ff*. Measure 211 includes a dynamic marking of *rit.* and the instruction *stagger breathing*.

SELECTIONS FROM LES MISÉRABLES — 4

DO YOU HEAR THE PEOPLE SING?
Music by Claude-Michel Schönberg
Lyrics by Herbert Kretzmer
Original Text by Alain Boublil and Jean-Marc Natel