

THE MOST WONDERFUL TIME OF THE YEAR

MALLET PERCUSSION
Bells, Chimes, Vibes

Words and Music by EDDIE POLA and GEORGE WYLE
Arranged by JOHN MOSS

Bright Holiday Waltz (In One)

The musical score is written for Mallet Percussion in 3/4 time, featuring Bells, Chimes, and Vibes. It consists of 130 measures across 11 staves. The score includes various musical notations such as dynamics (mf, sfz, f, cresc., sim.), articulation (accents, dampen), and performance instructions (Bells, Chimes, Vibes with Ped.). Measure numbers 13, 29, 41, 55, 63, 71, 95, 111, and 123 are boxed. The piece concludes with a Coda section starting at measure 95. The key signature changes from one flat to two flats (B-flat major to D-flat major) at measure 95.

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