

Highlights from "OLIVER!"

RIVIERA JUNIOR HIGH SCHOOL
INSTRUMENTAL DEPARTMENT

U-10

Arranged by
JAMES H. BURDEN

Baritone (Bass Clef)

Music by
LIONEL BART

Maestoso! $\text{♩} = 126$

Musical notation for the first section, starting with a bass clef and a forte (*ff*) dynamic marking. The tempo is marked Maestoso! with a quarter note equal to 126 beats per minute.

WHO WILL BUY?

L'istesso

(A) Brightly ($\text{♩} = 126$)

Musical notation for the "WHO WILL BUY?" section, featuring six staves. It includes dynamics such as *mf*, *ff*, and *rit*, and markings like "in 4" and "Slower".

WHERE IS LOVE?

(G) Plaintively ($\text{♩} = 84$)
(Bass Clarinet)

(H) (String Bass)

Musical notation for the "WHERE IS LOVE?" section, featuring three staves. It includes dynamics such as *mf*, *ff*, *rit*, *accel*, and *f*, and markings like "cresc".

Baritone (Bass Clef)
(2)

meno *p* *rit* *Solo* *m.f* *ten. ten. ten.* *m.f*



AS LONG AS HE NEEDS ME

(J) Moderato ♩=100

m.f

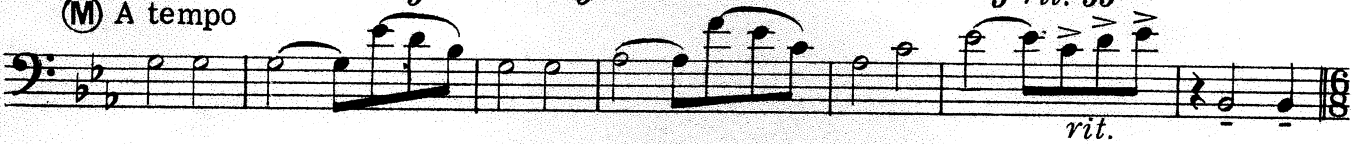


(K) 7 *Soli* (L) *m.f* *m.f* *frit. ff* *ten. ten. ten.* *ten.*



(M) A tempo

rit.



Brightly! in 2 ♩=126

CONSIDER YOURSELF

(N) March tempo

6/8



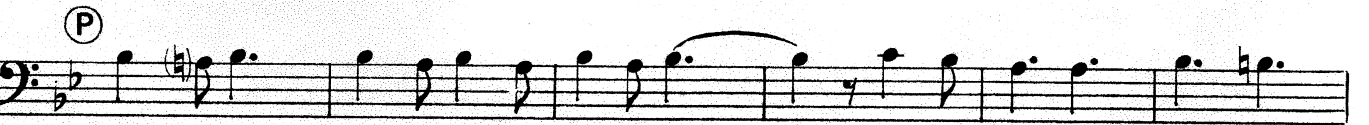
ff



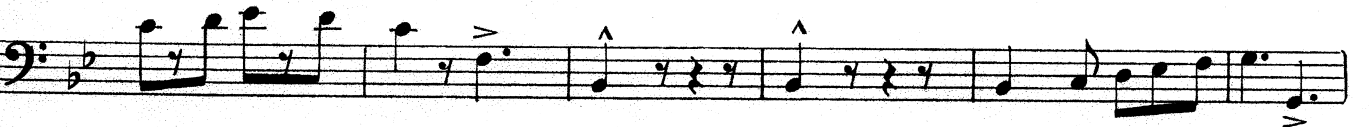
Soli (O) *m.f*



(P)



(Q) *ff*



1

