

SOPRANO
SAXOPHONE.

"The Holy City"

Solo for Cornet, Baritone or Trombone.

Clearwater
Concert Band

STEPHEN ADAMS.

arr. by L. P. Laurendeau 1015

Universal
Band J'l.

Andte modto

429.

Musical score for 'The Holy City' in G major, 2/4 time. The score consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andte modto'. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *cresc.*, *rall.*, and *a tempo.*. There are also performance markings like *1*, *3*, *7*, and *3* indicating first endings or measures. The piece concludes with a *ff* dynamic.

"Cantique de Noël"

Christmas Song.

Solo for Cornet, Baritone or Trombone.

A. ADAM.

arr. by L. P. Laurendeau.

Andte maestoso.

10

Musical score for 'Cantique de Noël' in B-flat major, 2/4 time. The score consists of three staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andte maestoso'. The score includes dynamics such as *p*, *mf*, *f*, and *ff*. Performance markings include *rall.*, *a tempo*, and *f marcato.*. The piece concludes with a *ff* dynamic.

"Preghiera"

Prayer.

Solo for Cornet, Baritone or Trombone.

E. P. TOSTI.

arr. by L. P. Laurendeau.

Assai modto

Musical score for 'Preghiera' in B-flat major, 2/4 time. The score consists of three staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Assai modto'. The score includes dynamics such as *p*, *pp*, *mf*, *f*, and *pp*. Performance markings include *cresc.*, *dim.*, *rit.*, *1*, *2*, *3*, *1*, and *2*. The piece concludes with a *pp* dynamic.

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