

JOHN WILLIAMS SWINGS!

DD-35

(Cantina Band • Catch Me If You Can • Swing, Swing, Swing)

BARITONE B.C.

"Cantina Band"

With Old Time Jazz Band Zeal



JOHN WILLIAMS

Arranged by JAY BOCOOK

8 9 8 17 8 25 8 33 8 41 8

49

mf

57

55

67

61

75 "Catch Me If You Can" Stealthily

69

83 16 99 Finger Snaps

79

107

103

115

112

CANTINA BAND
 from STAR WARS - EPISODE IV: A NEW HOPE
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 from the DreamWorks Film CATCH ME IF YOU CAN
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SWING, SWING, SWING
 from the Motion Picture 1941
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123

16

Finger Snaps

140

Musical staff 1: Bass clef, starting with a whole rest for 16 measures, then a series of eighth notes with dynamics *p* and *pp*.

148

Musical staff 2: Bass clef, starting with a whole rest for 146 measures, then triplets of eighth notes with dynamics *mp*, *p*, and *cresc.*

Musical staff 3: Bass clef, starting with a whole rest for 151 measures, then triplets of eighth notes with dynamics *mp* and *mf cresc.*

Musical staff 4: Bass clef, starting with a whole rest for 156 measures, then triplets of eighth notes with dynamics *mf sub.*, *cresc.*, *mf*, and *cresc.*

Musical staff 5: Bass clef, starting with a whole rest for 160 measures, then eighth notes with dynamics *f* and *ff*.

164

Finger Snaps

4

Finger Snaps

Musical staff 6: Bass clef, starting with a whole rest for 164 measures, then quarter notes with dynamics *p* and *f*.

"Swing, Swing, Swing"

"Krupa" Swing

180

Musical staff 7: Bass clef, starting with a whole rest for 175 measures, then quarter notes with dynamics *f*.

Musical staff 8: Bass clef, starting with a whole rest for 184 measures, then quarter notes with dynamics *ff*.

190

8

Musical staff 9: Bass clef, starting with a whole rest for 190 measures, then quarter notes with dynamics *f*.

206

2

2

Musical staff 10: Bass clef, starting with a whole rest for 203 measures, then quarter notes with dynamics *ff*.

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212 214

Musical staff 212-214: Bass clef, key signature of two flats. Measures 212-214. Measure 214 is boxed. Dynamics include accents and slurs.

217

Musical staff 217: Bass clef, key signature of two flats. Measure 217. Includes a triplet of eighth notes.

222 226 7

Musical staff 222-226: Bass clef, key signature of two flats. Measures 222-226. Measure 226 is boxed. Dynamics: *f*, *fff*, *f*. Includes a fermata over measure 226.

234

Musical staff 234: Bass clef, key signature of two flats. Measure 234. Includes accents and slurs.

239 242

Musical staff 239-242: Bass clef, key signature of two flats. Measures 239-242. Measure 242 is boxed. Dynamics: *f*. Includes a fermata over measures 241-242.

244

Musical staff 244: Bass clef, key signature of two flats. Measure 244. Dynamics: *mf*. Includes a fermata over measure 244.

250

Musical staff 250: Bass clef, key signature of two flats. Measure 250. Measure 250 is boxed. Dynamics: *ff*. Includes a fermata over measure 250.

255

Musical staff 255: Bass clef, key signature of two flats. Measure 255. Dynamics: *mp*, *mf*. Includes a fermata over measure 255.

262

Musical staff 262: Bass clef, key signature of two flats. Measure 262. Measure 262 is boxed. Dynamics: *ff*. Includes a fermata over measure 262.

267

Musical staff 267: Bass clef, key signature of two flats. Measure 267. Dynamics: *fff*. Includes a fermata over measure 267.