

THE PHANTOM OF THE OPERA

THINK OF ME • ANGEL OF MUSIC
THE PHANTOM OF THE OPERA • ALL I ASK OF YOU
THE POINT OF NO RETURN • THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER
Arranged by WARREN BARKER

OBOE

CLEARWATER
COMMUNITY
BAND

Calmato **Allegro Vivace**

The musical score is written for Oboe in 4/4 time. It consists of seven staves of music. The first staff begins with a 5-measure rest, followed by a 7-measure rest, and then a 3-measure rest. The tempo is marked 'Calmato' and 'Allegro Vivace'. Dynamics include 'rit.', 'ff', and 'p'. The second staff continues the melodic line with various dynamics. The third staff starts with a 4-measure rest, followed by a double bar line and the section 'Think Of Me' starting at measure 23, marked 'Allegretto' and 'p'. The fourth staff begins at measure 31 with a 4-measure rest, marked 'f' and 'mp'. The fifth staff continues the melody, marked 'f', 'mf', and 'f'. The sixth staff starts with a 2-measure rest, marked 'p' and 'mp'. The seventh staff begins at measure 48 with a 6-measure rest, marked 'f' and 'mf', and includes the instruction 'Legato'. The eighth staff continues the melody, marked 'f', 'p', 'mf', and 'rit.', ending with a double bar line.

Oboe

65 Angel Of Music
Moderato (in 2) 8 73

f *(mp)* *f* *rall.*

Slower (in 6) 81

f *ff* *f*

Meno Mosso Solo

ff *rit.* *pp* *p*

Allegro 92 5 97 The Phantom Of The Opera

rit.

f

f

f

111

f *ff*

121 10 131

f

Oboe

ff

139 7 p rit.

148 All I Ask Of You
Andante Moderato

2 3 f

rit. f a tempo rall.

160 Sing Out

f rit. a tempo

Meno Mosso

rall. mp rit. f a tempo

rit. f rall.

Meno Mosso

mp rit. 178 The Point Of No Return Agitato 6

The Music Of The Night
Adagio

4 2 3 mf

Oboe

p *f* *rall.*

200 Andante Con Moto

mf *f*

f *Slower (freely)* *Piu Mosso*

ff

rit. *fff* *p* *cresc.* *accel.*

218 Andante

f

ff *Slower*

p *dim.* *pppp*