

The Klaxon

March

R-4

Bassoon

HENRY FILLMORE
(1881-1956)

Edited by Frederick Fennell

Lightly and brightly (♩ = 140)

CB117

9

13

17

19

22

26

30

34

39 Trio

47

49

55

60

63

Deliberately

71

79

80

87

90

95

100

101

110

111

1. 2.

f *ff* *pp* *p* *ff* *p* *ff* *mp-ff* *p* *ff*

The musical score is written for Bassoon in the bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The tempo is marked 'Lightly and brightly' with a quarter note equal to 140 beats per minute. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). There are also performance instructions like 'Deliberately' and 'mp-ff'. The score features several first and second endings, indicated by '1.' and '2.' with repeat signs. Measure numbers are boxed throughout the score.