

THE GENIUS OF RAY CHARLES

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(I Can't Stop Loving You • Hallelujah I Love Him So •
Let The Good Times Roll • What'd I Say • Georgia On My Mind)

CLEARWATER
COMMUNITY
BAND

BARITONE T.C.

Arranged by MICHAEL BROWN

Moderately "I Can't Stop Loving You"
Slower

p *ff*

8 Swing feel (♩ = $\overline{\overline{\overline{\text{J}}}}^3$) Brightly

16 "Hallelujah I Love Him (Her) So"
Even 8ths

mf *f* *mp* *f*

24 *mf*

36 *mf*

44 *mf*

Slowly *rit.*

LET THE GOOD TIMES ROLL
Words and Music by SAM THEARD and FLEECIE MOORE
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Words by STUART GORRELL
Music by HOAGY CARMICHAEL
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Words and Music by DON GIBSON
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BARITONE T.C.

"Let The Good Times Roll"

56 Medium Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

Solo
mf *All* *f*

f

69 *mf*

81 *mp* *ff* *fp* **Brightly (Even 8ths)**

88 "What'd I Say" *mf*

100 *mf*

BARITONE T.C.

108

Musical staff 108, treble clef, key signature of one flat. The staff contains a melodic line with various dynamics and accents. Dynamics include *mp*, *f*, and *mp*. Accents are marked with \lessgtr symbols.

Musical staff 110, treble clef, key signature of one flat. The staff contains a melodic line with dynamics *ff* and *sfz*, and the instruction *molto rit.* at the end.

122 Slowly

Musical staff 122, treble clef, key signature of one flat. The staff contains a melodic line with dynamics *p* and *mf*, and the instruction *Slowly*.

128 "Georgia On My Mind" Swing feel

Musical staff 128, treble clef, key signature of one sharp, 4/4 time signature. The staff contains a melodic line with dynamics *mf* and *p*, and the instruction *Swing feel*. A section is marked *Even 8ths*.

136 Even 8ths

Musical staff 136, treble clef, key signature of one sharp, 4/4 time signature. The staff contains a melodic line with eighth notes, marked *Even 8ths*.

145 Swing feel

Musical staff 145, treble clef, key signature of one sharp, 4/4 time signature. The staff contains a melodic line with dynamics *f* and *mf*, and the instruction *Swing feel*.

152

Musical staff 152, treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *mf* and *f*.

Musical staff 154, treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *ff* and *molto rit.*, and includes a triplet and a double bar line.