



# Trombone I

**86** solo (m. 86 - 102, play on conductor's request only)

86 *mf*

92

98 **102** al modo di marcia **15** tutti *f*

**118**

**132** con energia

137 **146**  $\text{♩} = 54$   
 $\frac{3}{4}$

*liberamente* **153** **160** *Tempo*  $\text{♩} = 132$   
*al modo di Ouverture*

**170**

**183** *p*

Trombone I

187



**con molto spirito**  
"Funiculi, Funicula"  
Peppino Turco/Luigi Denza

197

193

*f*



205

199



206



215

212

5

*mp*



# Trombone I

224

5

233

Musical staff 224-233. Starts with a measure rest, then a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *mp* then *f*. Includes accents and slurs.

240

Musical staff 235-240. Quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *p*. Includes slurs.

Musical staff 241-247. Quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*. Includes slurs.

Tempo ♩ = 132

250

Il Trovatore, Act II, Verdi  
"Anvil Chorus"

Musical staff 247-250. Quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*. Includes slurs and a time signature change to 2/4.

263

Musical staff 256-263. Quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*. Includes slurs and a time signature change to 6/8.

Musical staff 265-271. Quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *ff*. Includes slurs and accents.

Musical staff 271-277. Quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *p*. Includes slurs.

278

Musical staff 277-285. Quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*. Includes slurs.

285

Musical staff 283-289. Quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*. Includes slurs.

Musical staff 289-295. Quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*. Includes slurs.