

DD-6

A TRIBUTE TO HARRY JAMES

(Ciribiribin • The Mole • You Made Me Love You • Trumpet Blues and Cantabile)

PERCUSSION 1
Drum Set

5

CLEARWATER
COMMUNITY
BAND

Arranged by
SAMMY NESTICO

Very Fast (in 3)

"Ciribiribin"
Jazz Waltz

Ride Cym.

Musical notation for the first system, measures 1-10. It features a 3/4 time signature and a key signature of one sharp (F#). The notation includes various percussion symbols such as snare, cymbal, and bass drum (B.D.). Dynamics range from *sfp* to *mf*. Measure numbers 1, 2, 4, and 8 are indicated above the staff.

Slowly

Musical notation for the second system, measures 10-18. It continues the 3/4 time signature and key signature. Dynamics include *mf*. Measure numbers 2 and 4 are indicated above the staff.

"The Mole"
Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

19

Musical notation for the third system, measures 19-26. It changes to a 4/4 time signature. Dynamics include *mp*. Measure numbers 2 and 4 are indicated above the staff.

27

Musical notation for the fourth system, measures 27-34. Measure numbers 4 and 8 are indicated above the staff.

Musical notation for the fifth system, measures 35-40. It includes first and second endings. Measure number 35 is indicated at the start.

Musical notation for the sixth system, measures 41-48. Measure number 41 is indicated at the start. Dynamics include *mf*. Measure numbers 4 and 8 are indicated above the staff.

Musical notation for the seventh system, measures 49-56. Measure number 49 is indicated at the start. Measure numbers 4 and 8 are indicated above the staff.

THE MOLE
Words and Music by HARRY JAMES and ALVIN HOLMES
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TRUMPET BLUES AND CANTABILE
Words and Music by HARRY JAMES and JACK MATTHIAS
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CIRIBIRIBIN
Based on the original melody by A. PESTALOZZA
English Version by HARRY JAMES and JACK LAWRENCE
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YOU MADE ME LOVE YOU (I Didn't Want To Do It)
Words by JOE MCCARTHY
Music by JAMES V. MONACO
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PERCUSSION 1

57 (Tpts.)

4 8

65

Musical staff for measures 57-64. Measure 57 is marked with a box containing the number 57 and the instruction '(Tpts.)'. The staff contains rhythmic notation with 'x' marks above notes. Measures 58-64 are marked with a slash and a vertical line. Measure 65 is marked with a box containing the number 65 and contains rhythmic notation with 'x' marks above notes.

67

4 8

73 (+W.W.)

Musical staff for measures 67-72. Measure 67 is marked with the number 67. Measures 68-72 are marked with a slash and a vertical line. Measure 73 is marked with a box containing the number 73 and the instruction '(+W.W.)'. The staff contains rhythmic notation with 'x' marks above notes.

76

79 (Tbns.)

4

p

Musical staff for measures 76-83. Measure 76 is marked with the number 76. Measure 79 is marked with a box containing the number 79 and the instruction '(Tbns.)'. Measures 80-83 are marked with a slash and a vertical line. The dynamic marking *p* is placed below the staff.

84

88 Slowly 4

f *mp*

"You Made Me Love You (I Didn't Want To Do It)" (Tpt. solo) A Little Faster

Musical staff for measures 84-92. Measure 84 is marked with the number 84. Measure 88 is marked with a box containing the number 88, the instruction 'Slowly', and the number '4'. The dynamic marking *f* is placed below the staff. Measure 92 is marked with a box containing the number 92 and the instruction '(Tpt. solo) A Little Faster'. The dynamic marking *mp* is placed below the staff.

93

4 8

100

Musical staff for measures 93-101. Measure 93 is marked with the number 93. Measures 94-101 are marked with a slash and a vertical line. Measure 100 is marked with a box containing the number 100 and contains rhythmic notation with 'x' marks above notes.

102

4

mf

Musical staff for measures 102-108. Measure 102 is marked with the number 102. Measures 103-108 are marked with a slash and a vertical line. The dynamic marking *mf* is placed below the staff.

109

Very Full (Ens.)

4

f

Musical staff for measures 109-115. Measure 109 is marked with a box containing the number 109 and the instruction 'Very Full (Ens.)'. The dynamic marking *f* is placed below the staff. Measures 110-115 are marked with a slash and a vertical line.

116

117

Musical staff for measures 116-117. Measure 116 is marked with the number 116. Measure 117 is marked with a box containing the number 117 and contains rhythmic notation with 'x' marks above notes.

PERCUSSION 1

"Trumpet Blues and Cantabile"

125 Bright 4

Shuffle

122

p *f* 4

129 (Tpts.)

mf 4 8

138

141 (Ens.)

f 12

145

153 (W.W.)

mf 4 8

155

161 (Ens.)

4 (Ens.) 4

165

4 8

175

f 2

183 (Ens.)

4 8

192

3 3 3 Cantabile