



SELECTIONS FROM

LES MISÉRABLES

AA-18

At The End Of The Day • I Dreamed A Dream • Master Of The House
On My Own • Do You Hear The People Sing

1st and 2nd F HORNS

Arranged by WARREN BARKER

Allegro con brio

Musical staff 1: First line of music for "At The End Of The Day". It starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music begins with a dynamic of *fp* (fortissimo piano) and includes accents and a *cresc.* (crescendo) marking. There are two measures with a "2" above them, indicating a second ending. The staff ends with a *f* (forte) dynamic.

AT THE END OF THE DAY

Musical staff 2: Second line of music for "At The End Of The Day". It continues with a *cresc.* marking and a *ff* (fortissimo) dynamic. There are several triplet markings (indicated by "3" above groups of notes) and a measure with a circled "13". The staff ends with a *f* dynamic and a "4" above the final measure.

Musical staff 3: Third line of music for "At The End Of The Day". It features a *f* dynamic, a *p* (piano) dynamic, and another *f* dynamic. The staff ends with a *f* dynamic and a "12/8" time signature change.

Musical staff 4: Fourth line of music for "At The End Of The Day". It starts with a *mp* (mezzo-piano) dynamic, followed by a *ff* dynamic, and then a *p* dynamic. There is a circled "26" and a "5" above a measure. The staff ends with a *f* dynamic and a "6/8" time signature change.

Musical staff 5: Fifth line of music for "At The End Of The Day". It begins with a *mp* dynamic and a *mf* (mezzo-forte) dynamic. There is a circled "37" and a "3" above a measure. The staff ends with a *f* dynamic.

Musical staff 6: Sixth line of music for "At The End Of The Day". It features a *f* dynamic and a *p* dynamic. The staff ends with a *f* dynamic and a "6/8" time signature change.

Musical staff 7: Seventh line of music for "At The End Of The Day". It starts with a *ff* dynamic and a *sol* (solo) marking. There are triplet markings and a *stagger breathing* instruction. The dynamic changes to *fp*, then *dim.* (diminuendo), *rit.* (ritardando), and finally *molto rall.* (molto rallentando). The staff ends with a *ff* dynamic.

I DREAMED A DREAM

Musical staff 8: Eighth line of music for "I Dreamed A Dream". It starts with a *mf* dynamic and a "54" circled above the first measure. There are triplet markings and a "3" above a measure. The staff ends with a *mf* dynamic, a circled "63", and a "4" above the final measure.

mf AT THE END OF THE DAY

Music by Claude-Michel Schönberg

Lyrics by Herbert Kretzmer

Original Text by Alain Boublil and Jean-Marc Natel

mf I DREAMED A DREAM

Music by Claude-Michel Schönberg

Lyrics by Herbert Kretzmer

Original Text by Alain Boublil and Jean-Marc Natel

1st and 2nd F Horns

71 *Poco piu mosso* 3 *mf*

81 *Tempo I* 2 *f* *rall. poco a poco* *f* *ff*

mf

stagger breathing *Moderato* 95 9 104 *f* *p* *ppp* *rit.* *Bsn. cue p*

Play *mf* *f*

a2 117 *ff* *mp* *ff* *mp*

1 *f*

2 3 *ff*

SELECTIONS FROM LES MISÉRABLES — 2

MASTER OF THE HOUSE
Music by Claude-Michel Schönberg
Lyrics by Herbert Kretzmer
Original Text by Alain Boublil and Jean-Marc Natel

1st and 2nd F Horns

ON MY OWN
All Play 2nd time

Andante
142 stagger breathing Solo
sfp mp p f

1 All Play
f

2 154 3 mf rall.

a tempo 163 5 171 p mp f

Meno mosso Solo ff mf

DO YOU HEAR THE PEOPLE SING
Slow march

freely 184 8 192 3 rall.

All Play 198 3 3 mf p mf

3 Maestoso 206 ff

3 3 3 3 rit.