

BASSES.

"The Holy City"

Solo for Cornet, Baritone or Trombone.

STEPHEN ADAMS No. 15
arr. by L.P. Laurendeau.

Andte modto

Ov. & Sel.
429.

Musical score for 'The Holy City' in bass clef. The piece begins with a piano (*p*) dynamic and a tempo of *Andte modto*. The score consists of five staves of music. Dynamics include *p*, *cresc.*, *mf*, *f*, *ff*, and *pp*. Performance markings include *rall. e dim.*, *a tempo.*, *rall.*, and *a tempo.*. There are first and second endings marked with '1.' and '2.'.

"Cantique de Noël"

Christmas Song.

Solo for Cornet, Baritone or Trombone.

A. ADAM.
arr. by L.P. Laurendeau.

Andte maestoso.

Musical score for 'Cantique de Noël' in bass clef. The tempo is *Andte maestoso*. The score consists of three staves of music. Dynamics include *p*, *mf*, *f*, and *ff*. Performance markings include *a tempo.*, *rall.*, and *fmarato.*

"Preghiera"

Prayer.

Solo for Cornet, Baritone or Trombone.

E. P. TOSTI.
arr. by L.P. Laurendeau.

Assai modto

Musical score for 'Preghiera' in bass clef. The tempo is *Assai modto*. The score consists of three staves of music. Dynamics include *p*, *pp*, *mf*, and *ff*. Performance markings include *rit.*, *a tempo.*, and *cresc.*. There are first and second endings marked with '1.' and '2.'.