

# A LEROY ANDERSON PORTRAIT

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W-33 LEROY ANDERSON  
Arranged by James Barnes

1st Trombone

Moderato maestoso

The musical score for the 1st Trombone part is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a 'Moderato maestoso' tempo. The second staff introduces the 'SERENATA' section with a 'Faster Beguine tempo' and a mezzo-forte (*mf*) dynamic. The third staff continues the 'SERENATA' section with a mezzo-piano (*mp*) dynamic and a 'sim.' (simile) marking. The fourth staff continues the 'SERENATA' section with a mezzo-piano (*mp*) dynamic. The fifth staff continues the 'SERENATA' section with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The sixth staff continues the 'SERENATA' section with a fortissimo (*ff*) dynamic. The seventh staff continues the 'SERENATA' section with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The eighth staff continues the 'SERENATA' section with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The ninth staff continues the 'SERENATA' section with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The tenth staff continues the 'SERENATA' section with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking.

Section markers and dynamics include:

- [A]** (first staff)
- [B]** (fifth staff)
- [C]** (seventh staff)
- [D] warmly** (eighth staff)
- [E] Light Swing** (ninth staff)

Dynamics and markings include:

- f* (first staff)
- mf* (second staff)
- mp* (third staff)
- sim.* (third staff)
- mf* (fifth staff)
- cresc.* (fifth staff)
- ff* (sixth staff)
- mp* (seventh staff)
- mp* (eighth staff)
- f* (eighth staff)
- mp* (ninth staff)
- mf* (ninth staff)
- mp* (tenth staff)
- cresc.* (tenth staff)
- sfz p > f* (tenth staff)

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## 1st Trombone

## THE SYNCOPATED CLOCK

6 *mp* 6 *mp*

*f*

6 *p* *dim. sub. ff*

Slower warmly

BLUE TANGO  
Medium Latin tempo

*mp* *rit. mf*

*sub. ff* Add Cup Mutes

*mf* Cup Mutes

*mf*

*mp* Pull Mutes Open *sim.*

*mp*

*sim.*

Slower *dim.* 2 *mp < dim.*

## 1st Trombone

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## BUGLER'S HOLIDAY

Fast

Musical score for 1st Trombone of "Bugler's Holiday". The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 11 staves of music.

**Staff 1:** Starts with a "Fast" tempo marking. The first measure has an accent (^) and a dynamic of *f*. The staff ends with a key signature change to two flats (B-flat and E-flat).

**Staff 2:** Features a "Hn. cues" section marked with a box containing the letter 'O'. The dynamic is *mp*. The staff includes repeat signs and a "sim." (simile) section marked with a box containing the letter 'P'.

**Staff 3:** Continues the "sim." section. Dynamics include *mf* and *mp*. A box containing the letter 'Q' is present.

**Staff 4:** Dynamics include *mf* and *mp*. A box containing the letter 'R' is present.

**Staff 5:** Dynamics include *mp* and *f*. A box containing the letter 'S' is present.

**Staff 6:** Dynamics include *f* and *mf*. A box containing the letter 'T' is present.

**Staff 7:** Dynamics include *mp*, *f*, *mf*, *mp*, and *f*. A box containing the letter 'U' is present.

**Staff 8:** Features a "'Bell tones'" section marked with a box containing the letter 'U'. Dynamics include *sf* and *sf*. The staff ends with a "sim." section marked with a box containing the letter 'W'.

**Staff 9:** Dynamics include *f* and *p*. A box containing the letter 'V' is present.

**Staff 10:** Dynamics include *mf* and *f*. A box containing the letter 'X' is present. The staff includes a measure marked with a circled '4' and a "Same tempo" marking.

**Staff 11:** Dynamics include *sub. pp* and *rit.*. A box containing the letter 'Y' is present, with the instruction "Much slower". The staff ends with a "Fast" tempo marking and a dynamic of *ff*.

The score includes various musical notations such as accents (^), slurs, repeat signs, and dynamic markings (*f*, *mp*, *mf*, *p*, *sf*, *sub. pp*, *rit.*, *ff*).