

FIDDLER ON THE ROOF

Featuring FIDDLER ON THE ROOF, FAR FROM THE HOME I LOVE, MATCHMAKER, IF I WERE A RICH MAN, SUNRISE, SUNSET and TO LIFE

Lyrics by SHELDON HARNICK

Music by JERRY BOCK

Arranged by WARREN BARKER

PERCUSSION 1 (Snare Drum, Bass Drum)

Snare Drum

Maestoso

f *ff* *a tempo*

4

4-7

S.D.

B.D.

mf *mp*

12 "Fiddler On The Roof"

mf

20

28

3

mf

36

f

44 Slowly, pensively "Far From The Home I Love"

2 8 3 3

44-45 46-53 54-56 57 *rall.* 58-60 *a tempo* 61 *poco accel.*

62 3 3 70 8

62-64 65 *rall.* 66-68 *slower* 69 *rit.* *a tempo* 70-77 78 *rall.* 79 80

81 Valse (in one)

p

"Matchmaker"

Gaily

p

1st Percussion - 2

93

94 95 96

Detailed description: This block contains the first three staves of music. The first staff starts with a boxed measure number '93'. It features a series of eighth notes with wavy lines underneath, indicating a specific percussion sound. Measure numbers 94, 95, and 96 are placed below the staff. The staff concludes with a double bar line and a graphic of a mallet striking a drum head.

97

98 99 100

Detailed description: This block contains the next three staves. The first staff begins with a boxed measure number '97'. It includes a measure with a fermata over a note (measure 98) and several measures with eighth notes and accents (measures 99 and 100). Measure numbers 98, 99, and 100 are placed below the staff.

101

mf

102 103 104

Detailed description: This block contains three staves. The first staff starts with a boxed measure number '101' and the dynamic marking '*mf*'. It features eighth notes with wavy lines. Measure numbers 102, 103, and 104 are placed below the staff.

105 106 107 108

Detailed description: This block contains three staves. The first staff starts with a boxed measure number '105'. It features eighth notes with wavy lines. Measure numbers 106, 107, and 108 are placed below the staff.

109

110 111 112

Detailed description: This block contains three staves. The first staff starts with a boxed measure number '109'. It features eighth notes with wavy lines. Measure numbers 110, 111, and 112 are placed below the staff.

113 114 115 116

Detailed description: This block contains three staves. The first staff starts with a boxed measure number '113'. It features eighth notes with wavy lines. Measure numbers 114, 115, and 116 are placed below the staff.

117

118 119 120 121 122 123 124

Detailed description: This block contains three staves. The first staff starts with a boxed measure number '117'. It features eighth notes with wavy lines. Measure numbers 118, 119, 120, 121, 122, 123, and 124 are placed below the staff. Above measures 120 and 124, there are markings '4' and '8' respectively, indicating a change in the sound or pattern.

125

126 127 128

Detailed description: This block contains three staves. The first staff starts with a boxed measure number '125'. It features eighth notes with wavy lines. Measure numbers 126, 127, and 128 are placed below the staff.

129

p

cresc.

130

f

131 132 133 134 135

Detailed description: This block contains three staves. The first staff starts with a boxed measure number '129'. It features dynamic markings: '*p*' (piano) at the start, '*cresc.*' (crescendo) above measure 130, and '*f*' (forte) above measure 132. The music includes eighth notes with wavy lines and a measure with a fermata (measure 133). Measure numbers 131, 132, 133, 134, and 135 are placed below the staff.

136

137 138 139 140 141 142 143

Detailed description: This block contains three staves. The first staff starts with a boxed measure number '136'. It features eighth notes with wavy lines. Measure numbers 137, 138, 139, 140, 141, 142, and 143 are placed below the staff. Above measure 139, there is a marking '4'.

144 Musical notation for measures 144-151. Measures 145-149 contain rhythmic patterns with eighth notes and quarter notes. Measure 150 has a quarter rest. Measure 151 is a whole note chord. A '4' is written above measure 147.

152 Musical notation for measures 152-159. Measures 152-156 contain rhythmic patterns with eighth notes and quarter notes. Measure 157 has a quarter rest. Measure 158 has a quarter note with an accent (^). Measure 159 has a quarter note with an accent (^). The piece ends with a double bar line and a 4/4 time signature.

"If I Were A Rich Man"

160 Slowly Musical notation for measures 160-171. Measure 160 is a whole note chord. Measure 161 has a whole rest. A thick black bar covers measures 161-167, labeled 'a tempo'. Measure 168 has a whole note chord. Measure 169 has a whole rest. Measure 170 has a whole note chord. Measure 171 has a whole rest. A '7' is written above measure 161. **168** Light stick on Susp. Cym.

Musical notation for measures 172-175. Measure 172 has a whole rest. Measure 173 has a whole rest. Measure 174 has a quarter note with a dynamic of *mf*. Measure 175 has a quarter note with a dynamic of *p*. Above measure 174 is 'S.D.' and a slur. Above measure 175 is a 4/4 time signature and a double bar line.

176 Stick on Cym. Musical notation for measures 176-180. Measure 176 has a quarter note with a dynamic of *f* and the instruction 'a tempo'. Measures 177-180 have quarter notes with a slash through them, indicating a cymbal stroke.

Musical notation for measures 181-185. Measure 181 has a quarter note with a slash through it. Measure 182 has a quarter note with a slash through it. Measure 183 has a quarter note with a slash through it. Measure 184 has a quarter note with a slash through it. Measure 185 has a quarter note with a slash through it. Above measure 183 is 'S.D.' and a slur. Above measure 185 is 'S.D.' and a slur. A '4' is written above measure 185. The piece ends with a double bar line and a 4/4 time signature.

187 lightly Musical notation for measures 187-194. Measure 187 has a quarter note with a dynamic of *p*. Measure 188 has a quarter note with a slash through it. Measure 189 has a quarter note with a slash through it. Measure 190 has a quarter note with a slash through it. Measure 191 has a quarter note with a slash through it. Measure 192 has a quarter note with a slash through it. Measure 193 has a quarter note with a slash through it. Measure 194 has a quarter note with a slash through it. A '4' is written above measure 190. The piece ends with a double bar line.

195 Musical notation for measures 195-202. Measure 195 has a quarter note with a dynamic of *mf*. Measure 196 has a quarter note with a slash through it. Measure 197 has a quarter note with a slash through it. Measure 198 has a quarter note with a slash through it. Measure 199 has a quarter note with a slash through it. Measure 200 has a quarter note with a slash through it. Measure 201 has a quarter note with a slash through it. Measure 202 has a quarter note with a dynamic of *sf*. Above measure 201 is a slur. The piece ends with a double bar line.

203 Musical notation for measures 203-210. A thick black bar covers measures 203-210, labeled '8' and '203 - 210'.

211 Musical notation for measures 211-218. Measure 211 has a quarter note with a dynamic of *lightly*. Measure 212 has a quarter note with a slash through it. Measure 213 has a quarter note with a slash through it. Measure 214 has a quarter note with a slash through it. Measure 215 has a quarter note with a slash through it. Measure 216 has a quarter note with a slash through it. Measure 217 has a quarter note with a dynamic of *pp*. Measure 218 has a quarter note with a slash through it. A '4' is written above measure 214. The piece ends with a double bar line.

221 Slow waltz Musical notation for measures 221-228. A thick black bar covers measures 221-228, labeled '4' and '3/4'.

unrise, Sunset"
Stick on Cym.

226 227 228 229 230 231 232

Stick on Cym.

234 235 236 237 238 239 240

S.D.

242 243 244

246 247 248

250 251 252

254 255 256

cresc. e rit. poco a poco

258 259 260 261 262 263 264

mf a tempo

266 267 268 269 270 271 272

273 - 279 280

282 283 284 285 286 287 288 - 289 290

Bright

293 "To Life"

292 293 294 295 296

Ist Percussion - 5

297 *f* 298 299 300

301 302 303 304

305 306 307 308 309

310 311 312 313 314 315 316 317

318 319 320 321

322 R.S. on head 323 324 325

326 327 328 329

330 331 332 333 334

335 336 337 338

339 Faster 340 341 342

343 344