

for Harwood Simmons  
**RUSSIAN CHRISTMAS MUSIC**

for Symphonic Band

4th Trombone (Bass)

ALFRED REED

Andante, molto sostenuto

**13** Poco più mosso

11 1 (Obs.) 3 1 1 Hrn. 4

*rit.*

**22** Tempo primo

(Cls.) 3 1

**32** Con moto

2 1 (Trbs. 1, 2, 3)

1 1 poco rit. 2

**43** a tempo

(Trbs. 1, 2, 3)

**55** Allegro, non troppo

1 2 rit. 7

**63** Poco più mosso

3

*ff*

**76**  
*f* *ff* *ff*

**86** Moderato  
*f* *sfz* *ff* *pp*

**98** *poco più mosso* *rit.*  
 (Piccs., Fls., Obs.) 2 1

*a tempo* *poco più mosso* *rit.*  
 (Piccs., Fls., Obs.) 9 1 1 3 2

**118** Moderately  
*with a sustained, singing style*  
 (Cls.) 8 **126** 8 **134** 8 **142** 7

*poco a poco rit.* **155** Freely  
 (Eng. Hrn. solo) 4 1 4

*rit.* **166** Broadly  
 Hrns. (Chimes) Soli  
 Tubas Strg. Bass *p* *ff* *pp*

*p* *ff* *mf* *pp* *p* *ff*

4th Trombone (Bass)

185 Più mosso

188 Meno mosso

Musical staff 1: Bass clef, 6/4 time signature. Measures 185-188. Dynamics: *f*, *sfz*, *ff*.

Musical staff 2: Bass clef, 6/4 time signature. Measures 189-194. Dynamics: *ff*, *sfz*, *ff*, *sfz*.

Musical staff 3: Bass clef, 6/4 time signature. Measures 195-200. Dynamics: *ff*, *ff*, *pp*. Includes *rit.* and **200 a tempo** markings.

Musical staff 4: Bass clef, 6/4 time signature. Measures 201-218. Dynamics: *p*, *f sonore*. Includes *Ob. 1* and *poco a poco accel.* markings.

Musical staff 5: Bass clef, 6/4 time signature. Measures 219-224. Dynamics: *ff marc. e pesante*. Includes triplet markings.

Musical staff 6: Bass clef, 6/4 time signature. Measures 225-230. Dynamics: *ff*. Includes triplet markings.

Musical staff 7: Bass clef, 6/4 time signature. Measures 231-235. Dynamics: *mf*, *molto*. Includes *poco a poco rit. - - - - al - - - -* marking.

236 Very broadly

Musical staff 8: Bass clef, 6/4 time signature. Measures 236-241. Dynamics: *ff*, *mf*, *sfz*, *ff*, *sempre ff*. Includes first ending bracket.

Musical staff 9: Bass clef, 6/4 time signature. Measures 242-247. Dynamics: *fff*, *sfz*, *fff*.