

DJ-6

A TRIBUTE TO HARRY JAMES

(Ciribiribin • The Mole • You Made Me Love You • Trumpet Blues and Cantabile)

BASSOON 2

CLEARING
COMMUNITY
BAND

5

Arranged by
SAMMY NESTICO

Very Fast (in 3)

"Ciribiribin"
Jazz Waltz

5

Musical notation for the first system of "Ciribiribin". It starts with a bass clef, a key signature of two flats, and a 3/4 time signature. The tempo is "Very Fast (in 3)". The first measure has an accent (^) and a dynamic marking of *f*. The piece concludes with a dynamic marking of *mf*.

Slowly

Musical notation for the second system of "Ciribiribin". It continues from the first system. The tempo is "Slowly". The system ends with a 4/4 time signature change.

12

"The Mole"
Swing (♩ = ♩³)

19

Musical notation for the third system of "The Mole". It starts with a bass clef, a key signature of two flats, and a 4/4 time signature. The tempo is "Swing" with a note value of ♩ = ♩³. The dynamic marking is *mp*.

27

Musical notation for the fourth system of "The Mole". It continues from the third system. The key signature changes to one sharp (F#).

25

Musical notation for the fifth system of "The Mole". It continues from the fourth system.

31

1.

2.

41

8

49

6

Musical notation for the sixth system of "The Mole". It includes first and second endings. The system ends with a dynamic marking of *mf* and a hairpin (*<*).

37

57

8

65

8

73

6

79

Musical notation for the seventh system of "The Mole". It includes dynamic markings of *sfz*, *p*, and *pp*.

56

"You Made Me Love You (I Didn't Want To Do It)"

88 Slowly

A Little Faster

Musical notation for the eighth system of "You Made Me Love You". It starts with a bass clef, a key signature of two flats, and a 4/4 time signature. The tempo is "Slowly". The piece concludes with a dynamic marking of *mp*.

84

THE MOLE

Words and Music by HARRY JAMES and ALVIN HOLMES

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TRUMPET BLUES AND CANTABILE

Words and Music by HARRY JAMES and JACK MATTHIAS

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CIRIBIRIBIN

Based on the original melody by A. PESTALOZZA
English Version by HARRY JAMES and JACK LAWRENCE
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YOU MADE ME LOVE YOU (I Didn't Want To Do It)

Words by JOE MCCARTHY

Music by JAMES V. MONACO

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BASSOON 2

93 100
Musical staff 93-100. Bass clef, key signature of two flats. Measures 93-100. Includes a triplet of eighth notes in measure 99 and a triplet of eighth notes in measure 100.

103 109
Musical staff 103-109. Bass clef, key signature of two flats. Measures 103-109. Includes a dynamic marking *f* in measure 108.

112 117
Musical staff 112-117. Bass clef, key signature of two flats. Measures 112-117. Includes a triplet of eighth notes in measure 116 and a triplet of eighth notes in measure 117.

121 125 "Trumpet Blues and Cantabile"
Bright 4
Musical staff 121-125. Bass clef, key signature of two flats. Measures 121-125. Includes dynamic markings *p* in measure 122 and *f* in measure 123.

128 129 12 141 145 6
Musical staff 128-145. Bass clef, key signature of two flats. Measures 128-145. Includes a dynamic marking *f* in measure 130.

151 153
Musical staff 151-153. Bass clef, key signature of two flats. Measures 151-153. Includes dynamic markings *f* in measure 151 and *mf* in measure 152.

159 161
Musical staff 159-161. Bass clef, key signature of two flats. Measures 159-161.

168 175 6 2 3
Musical staff 168-175. Bass clef, key signature of two flats. Measures 168-175. Includes a dynamic marking *f* in measure 174.

183
Musical staff 183. Bass clef, key signature of two flats. Measure 183.

190 190
Musical staff 190. Bass clef, key signature of two flats. Measure 190.