

GLEADWATER
COMMUNITY
BAND

for RONNY DEMKEE

THE EIGHTH CANDLE

Bass Drum

Prayer and Dance for Hanukkah

by STEVE REISTETER

(use two mallets or a double headed stick)

Freely and simply $\text{♩} = 66$

9 10 11 2 13 14 15 6 21 22 2 24 25 2 27 8

+ flutes + cornet 1

35 36 37 38 39 40 41 42 43 44 45

mp *mf* *pp* *mf*

46 47 48 49 50 51 12 63 64 9

f *molto rit.* *ten.* *f*

Tempo I'

$\text{♩} = 132$
73 77 78 79 80 81 82 83 84 4

pp *f* *pp* *f*

88 89 90 91 92 93 94 95 96

cl. 1 & 2, alto sax 1 & 2

97 98 99 100 101 2 103 104 4 108 109 110

ppp

111 112 113 114 115 116 117 118 119

120 121 122 123 124 125 126 7 133 134

molto *f* *mf*

135 136 137 138 139 140

f *mp*

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Bass Drum

p. 2

141 *f* 142 143 144 145 146 147 *mf* 148 149 *mp*

150 151 152 153 154 155 156 157 *mf*

158 159 160 161 162 163 164 165 166 *p* 167 *ppp*

169 2 171 3 174 6 180 + cornets & horns 181 182 183 184 *f*

185 186 187 188 189 190 191 192

193 194 195 2 197 *percussion soli* 198 199 *ens.* 200 *ff*

201 202 203 204 205 206 207 208 209

210 211 212 213 214 215 216 217 218 *ff*

219 220 221 222 223 224 225 226 227 *ppp* *ff* *fff*

228 229 230 231 *sfpp* *fff*

Detailed description: This is a musical score for a Bass Drum, spanning measures 141 to 231. The score is written on a single staff with a treble clef. It features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, often with dynamic markings. The dynamics range from *ppp* (pianissimo) to *fff* (fortissimo). There are several dynamic hairpins indicating crescendos and decrescendos. Measure numbers 141 through 231 are placed above the notes. Some measures are boxed, such as 147, 166, 180, 199, and 221. There are also some measure numbers that are not boxed but have a different font or placement, such as 2, 3, 6, 197, and 229. The score includes performance instructions like '+ cornets & horns' and 'percussion soli'. The time signature changes throughout the piece, including 3/4, 5/8, 2/4, and 3/8. The piece ends with a double bar line at measure 231.