

THE BEST OF MIAMI SOUND MACHINE

(Rhythm Is Gonna Get You • Words Get in the Way • Conga)

B \flat CLARINET 3

Arranged by PAUL MURTHA

“Rhythm Is Gonna Get You”
Driving Latin

The musical score is written for B \flat Clarinet 3 in 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and includes a measure bracket labeled '5'. The second staff starts at measure 4. The third staff starts at measure 7 and includes a measure bracket labeled '13'. The fourth staff starts at measure 10, features a crescendo leading to a dynamic marking of *f*, and includes a measure bracket labeled '21'. The fifth staff starts at measure 16 and includes a measure bracket labeled '29'. The sixth staff starts at measure 23 and includes a dynamic marking of *f*. The seventh staff starts at measure 30, features an accent (^) and a dynamic marking of *sfz*. The eighth staff starts at measure 35 and includes a measure bracket labeled '37'.

RHYTHM IS GONNA GET YOU
 Words and Music by GLORIA ESTEFAN and ENRIQUE GARCIA
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CONGA
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B \flat CLARINET 3

39 *sfz*

45 "Words Get in the Way"
Easy Ballad

44 *mf*

49

57

56

65

61

66

71 *f*

76 "Conga"
Driving Latin

79 *mf* *ff*

B \flat CLARINET 3

88

87

92

8

100

91

107

3

103

111

115

8

123

7

114

131

134

137