

Finlandia

(Tone Poem)

J-25

4th Horn in Eb
(Eb Alto)

JEAN SIBELIUS, Op. 26, No. 7
Arranged for Symphonic Band
by Lucien Cailliet

J 384 *Andante maestoso*

① *ff marc.* *sfz* *f* *sfz* *ff marc.* *1*

② *ff* *sfz* *ff* *sfz* *sempre ff e marc.* *cresc.*

③ *mf*

④ *mf*

⑤ *f* *mf*

⑥ *f* *p* *cresc. mf* *f* *f*

⑦ *più f* *ff*

⑧ *Allegro moderato* *7* *⑨ Meno mosso rubato* *a tempo rubato*

⑩ *a tempo* *mf cresc.* *f* *mf cresc.* *f*

⑪ *Allegro* *1* *4*

4th Horn in E \flat

Musical score for 4th Horn in E \flat , measures 12-26. The score is written on a single staff in treble clef with a key signature of one flat (B \flat). The music consists of a series of melodic lines with various dynamics and articulations. Measure numbers 12 through 26 are circled above the staff. Dynamics include *f*, *mf*, *cresc.*, *ff*, *f*, *mf*, *ff*, *f poco dim.*, *mf cresc.*, *f*, *mf cresc.*, *f*, *mf cresc.*, *p cresc. molto ff*, *dim.*, *p*, *mf*, *p*, *mf*, *p*, *f*, *ff*, *f*, *ff*, *dim. mf cresc. molto*, *f cresc. possibile*, *fff*, *ff*, *Soli*, *ff*, *allarg.*, *a tempo*, and *ff*. There are also first endings marked with '1' and some rests marked with '15', '9', and '3'. The score ends with a double bar line and a fermata over the final note.