

JOHN WILLIAMS SWINGS!

(Cantina Band • Catch Me If You Can • Swing, Swing, Swing)

DD-35

FLUTE 2

CLEARWATER
COMMUNITY
BAND

JOHN WILLIAMS

Arranged by JAY BOCOOK

"Cantina Band"

With Old Time Jazz Band Zeal

The musical score for Flute 2 consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a measure of a whole rest, followed by a series of eighth and quarter notes with accents and slurs. A dynamic marking of *mf* is placed below the staff. The second staff continues the melodic line, including a measure with a circled number '9' above it. The third staff features a series of quarter notes with stems pointing up, with a circled number '17' above the first measure and a dynamic marking of *mp* below. The fourth staff continues this pattern of quarter notes with stems up, with a circled number '25' above the first measure. The fifth staff shows a continuation of the quarter notes, with a circled number '27' below the first measure. The sixth staff includes a circled number '33' above the first measure, followed by a measure with a circled number '41' above it, and another with a circled number '49' above it. The seventh staff begins with a circled number '57' above the first measure and ends with a circled number '2' above the final measure. Dynamic markings of *mf* appear at the beginning and end of the piece.

CANTINA BAND

from STAR WARS - EPISODE IV: A NEW HOPE

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SWING, SWING, SWING
from the Motion Picture 1941

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CATCH ME IF YOU CAN

from the DreamWorks Film CATCH ME IF YOU CAN

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FLUTE 2

59

Musical staff 1: Flute 2, measures 59-65. Includes dynamics like *sfz* and *tr*.

65

67

f

Musical staff 2: Flute 2, measures 65-72. Includes dynamics like *f* and *tr*.

73

75

“Catch Me If You Can”
Stealthily

3 Shh! 3 Shh!

sfz *p*

Musical staff 3: Flute 2, measures 73-82. Includes dynamics like *sfz*, *p*, and *Shh!*.

83

16

99

Finger Snaps

mp

Musical staff 4: Flute 2, measures 83-98. Includes dynamics like *mp*.

104

107

3 3 3 3 3

p

poco

Musical staff 5: Flute 2, measures 104-110. Includes dynamics like *p* and *poco*.

110

3 3 3 3 3 3 3

Musical staff 6: Flute 2, measures 110-114. Includes dynamics like *sfz*.

115

w/Bs. Cl.

mp

Musical staff 7: Flute 2, measures 115-122. Includes dynamics like *mp*.

121

2

123

17

140

3 3

p

Musical staff 8: Flute 2, measures 121-140. Includes dynamics like *p*.

143

3 3 3

2

148

6

Musical staff 9: Flute 2, measures 143-148. Includes dynamics like *sfz*.

FLUTE 2

8va-----1

154 *mf* *f* *mf* *cresc.*

159 *mf*

163

164 *ff* *p*

168 *ff*

174 *f*

Finger Snaps

“Swing, Swing, Swing”

“Krupa” Swing

180 *f*

189 *ff* *f*

(8va)-----1

190 *ff* *f*

202

206 *ff*

208 *f* *ff*

FLUTE 2

214

Musical staff 1: Flute 2, measures 214-220. Features eighth-note patterns with accents and slurs.

222

226

Musical staff 2: Flute 2, measures 220-226. Includes a triplet of eighth notes and a dynamic marking of *fff*.

234

Musical staff 3: Flute 2, measures 234-241. Features a four-measure rest followed by eighth-note patterns with slurs and dynamic markings of *f*.

242

Musical staff 4: Flute 2, measures 241-247. Includes a triplet of eighth notes and dynamic markings of *ff*.

250

Musical staff 5: Flute 2, measures 247-255. Features eighth-note patterns with slurs and dynamic markings of *ff*.

255

Musical staff 6: Flute 2, measures 255-261. Includes eighth-note patterns with slurs and dynamic markings of *mf*.

262

Musical staff 7: Flute 2, measures 261-269. Features eighth-note patterns with slurs and dynamic markings of *ff*.

269

Musical staff 8: Flute 2, measures 269-275. Includes eighth-note patterns with slurs and dynamic markings of *sfz*.