

THE MOST WONDERFUL TIME OF THE YEAR

BARITONE T.C.

Words and Music by EDDIE POLA and GEORGE WYLE

Arranged by JOHN MOSS

Bright Holiday Waltz (In One)

The musical score is written for Baritone T.C. in a 3/4 time signature with a key signature of one sharp (F#). The piece is titled "Bright Holiday Waltz (In One)". The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff features a dynamic marking of *sfz*. The third staff starts with a measure rest marked "13" and a dynamic of *mp*, followed by *mf*. The fourth staff begins with *mp* and includes a *cresc.* marking. The fifth staff starts with a measure rest marked "29" and a dynamic of *mf*, followed by a first ending marked "1." and a dynamic of *fp*. The sixth staff begins with a first ending marked "2." and a dynamic of *sfz*, followed by a section marked "41" with a section symbol (§) and a dynamic of *(mf)*. The seventh staff continues the melody. The eighth staff ends with the instruction "To Coda" and a Coda symbol (⊕). The ninth staff starts with a measure rest marked "55" and a dynamic of *fp*, followed by *fp*, *mf*, *cresc.*, and *sfz*.

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BARITONE T.C.

63 *mf* *fp* *fp* *fp* *fp*

71 *mp* *cresc.*

mf *mf* *sfz* *mf* D.S. al Coda

⊕ Coda

fp *mf* *f*

95 *sfz* *f*

mf

111 *f*

f

123 *fp*

129 *sfz* *f* *sfz*