

A LEROY ANDERSON PORTRAIT *W-33¹*

Bassoons

LEROY ANDERSON
Arranged by James Barnes

Moderato maestoso

f *a2* **A**

SERENATA
Faster Beguine tempo

mf

A

ff *f* **B**

ff *f* **A**

mp **C**

f *mp*

mf *p* **D** *Slower* *2*

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Bassoons

E Light Swing

Musical staff E: Light Swing. Bass clef, key signature of two flats. The staff contains a melodic line with various dynamics and articulations. Dynamics include *mp cresc.*, *sfz p > f*, and *mf*. There are accents (^) and slurs over several notes.

F THE SYNCOPATED CLOCK

Musical staff F: THE SYNCOPATED CLOCK. Bass clef, key signature of two flats. The staff contains a rhythmic, syncopated melody. Dynamics include *mp*.

G

Musical staff G. Bass clef, key signature of two flats. Continuation of the syncopated melody from staff F.

H

Musical staff H. Bass clef, key signature of two flats. Continuation of the syncopated melody. Dynamics include *f*.

I

Musical staff I. Bass clef, key signature of two flats. Continuation of the syncopated melody. Dynamics include *mf > p*.

J

Musical staff J. Bass clef, key signature of two flats. Continuation of the syncopated melody. Dynamics include *dim.* and *sub. ff*. The staff ends with a *Slower* marking and a 4-measure rest.

BLUE TANGO
Medium Latin tempo

Musical staff for Blue Tango. Bass clef, key signature of two flats. The staff contains a rhythmic pattern. Dynamics include *mf*.

Musical staff K. Bass clef, key signature of two flats. Continuation of the Blue Tango pattern. Dynamics include *ff*, *p*, and *mp*. There are accents (^) and a *Soli* marking.

simile

L

Musical staff L. Bass clef, key signature of two flats. Continuation of the Blue Tango pattern.

M

Musical staff M. Bass clef, key signature of two flats. Continuation of the Blue Tango pattern.

N

Musical staff N. Bass clef, key signature of two flats. Continuation of the Blue Tango pattern. The staff ends with a (4) marking.

Slower

dim.
BUGLER'S HOLIDAY
dim.

Fast
f

mp *mf* *mp*

mf *mp* *mf* *mp*

f *mf* *mp*

(4) *f* *mf* *mp*

(4) *f* *mf* *mp*

(4) *f*

p *cresc.*

Same tempo

p humorously *rit.*

Fast
ff

O **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y**