

GLENN MILLER IN CONCERT

J-1

2nd B \flat Cornet

CLEARWATER COMMUNITY BAND

Arranged by
WAYNE SCOTT

SLOWLY

PLUNGER
MODERATE SWING

The musical score is written for a 2nd B \flat Cornet. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "SLOWLY". The score is divided into ten systems, each with a lettered section marker (A through J).
- System 1 (A): Starts with a first measure rest, followed by notes with dynamics *poco accel.*, *f*, *atempo*, *mf*, and *mf*.
- System 2 (B): Features notes with dynamics *mf*, *f*, and *mf*.
- System 3 (C): Continues with notes and dynamics *f*.
- System 4 (D): Includes a first measure rest, notes, and dynamics *rall. poco a poco* and *mf*.
- System 5 (E): Marked "MODERATELY", it features notes and dynamics *mf*.
- System 6 (F): Marked "MODERATELY SLOW, STEADY BEAT", it includes notes, dynamics *mf*, and a "PLUNGER" instruction.
- System 7 (G): Marked "MODERATELY FAST", it features notes, dynamics *mf*, and a triplet of notes.
- System 8 (H): Marked "VIGOROUS SWING", it includes notes, dynamics *mp*, *mf*, and *f*, and a "PLUNGER" instruction.
- System 9 (I): Features notes and dynamics *f*.
- System 10 (J): Marked "EVENLY", it includes notes, dynamics *f*, and a "PLUNGER" instruction.

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2nd B \flat Cornet

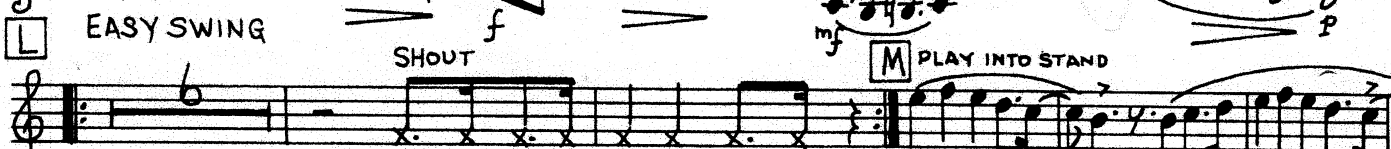
to to to o to to to o to to to o



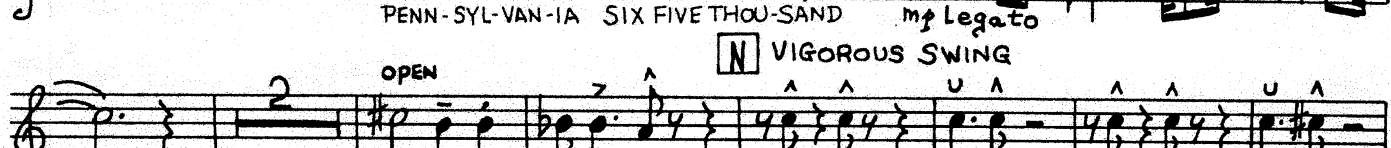
EVENLY



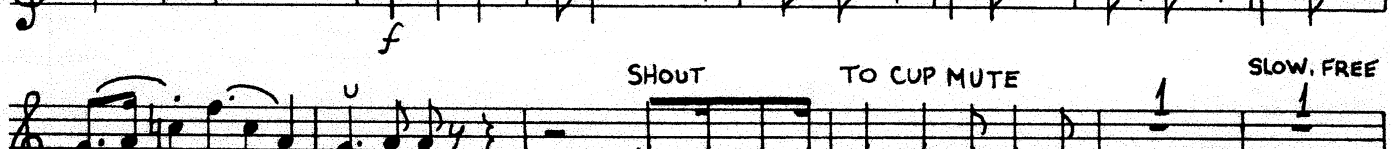
EASY SWING SHOUT M PLAY INTO STAND



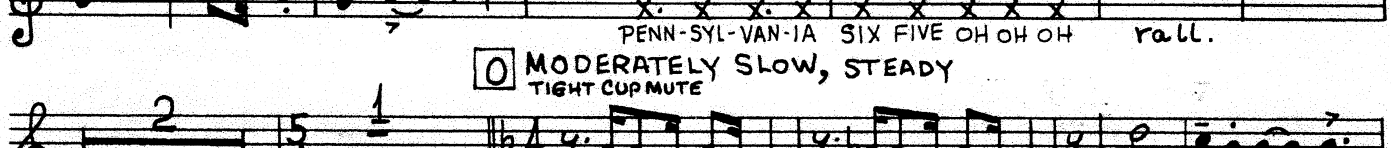
PENN-SYL-VAN-IA SIX FIVE THOU-SAND mp Legato N VIGOROUS SWING



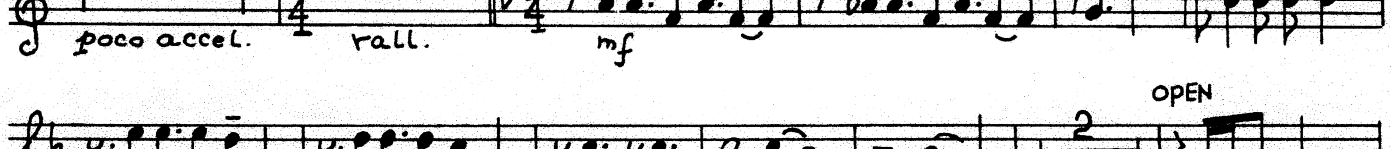
OPEN SHOUT TO CUP MUTE SLOW, FREE



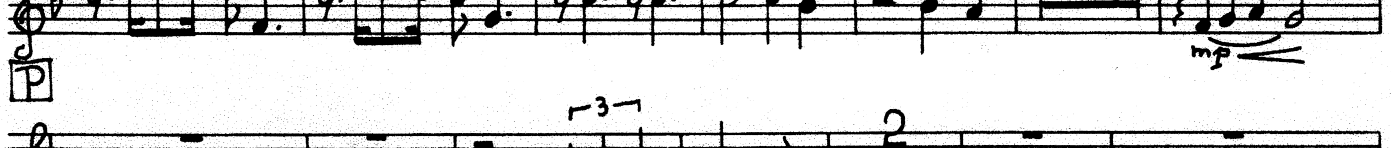
PENN-SYL-VAN-IA SIX FIVE OH OH OH rall.



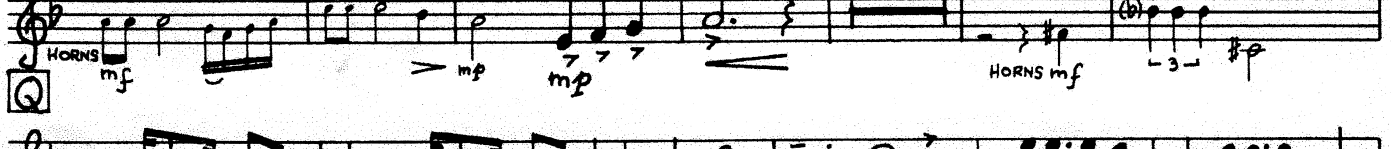
MODERATELY SLOW, STEADY TIGHT CUP MUTE



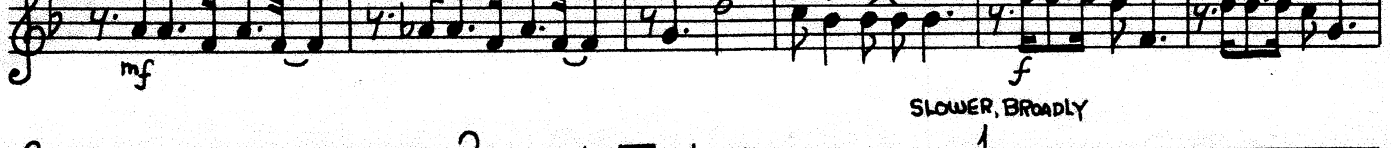
poco accel. rall.



OPEN mp



HORNS mf



HORNS mf



SLOWER, BROADLY



rall. p atempo accel. mp atempo p

