

GRANADA

MALLET PERCUSSION
Xylophone

Spanish Words and Music by **AGUSTIN LARA**
English Words by **DOROTHY DODD**
Arranged by **ROBERT LONGFIELD**

Allegro maestoso
(Hard Mallets)

CLEARWATER
COMMUNITY

ff

f

ff

14 *rit.* **15** Andante 8 **23** 3 *f*

28 *ff* 4 *f*

35 *ff* *gliss.*

MALLET PERCUSSION

40 43 3 51 3

Musical staff 40-51: Treble clef, key signature of two flats. Measures 40-43 contain sixteenth-note runs with accents. Measures 44-45 are rests. Measure 46 has a fermata. Measures 47-50 are rests. Measure 51 has a fermata.

54 4 59 8 67 6 75 3

rit. *a tempo*

Musical staff 54-75: Treble clef, key signature of two flats. Measures 54-55 are rests. Measures 56-58 are rests. Measures 59-66 are rests. Measures 67-74 are rests. Measure 75 has a fermata.

79 *mp* 83 3

Musical staff 79-83: Treble clef, key signature of two flats. Measure 79 has a fermata. Measures 80-82 contain sixteenth-note runs with accents. Measure 83 has a fermata.

88 *mp* 91 5 2 *rit.*

Musical staff 88-91: Treble clef, key signature of two flats. Measure 88 has a fermata. Measures 89-90 contain sixteenth-note runs with accents. Measure 91 has a fermata.

Meno mosso 105 Allegro vivace

98 2 4 3 7

Musical staff 98-105: Treble clef, key signature of two flats. Measures 98-99 are rests. Measure 100 has a fermata. Measures 101-104 are rests. Measure 105 has a fermata.

117 *rit.* 121 4 5 2 2 121 3

Meno mosso Allegro vivace

Musical staff 117-121: Treble clef, key signature of two flats. Measures 117-120 are rests. Measure 121 has a fermata.

134 *rit.* 135 *ff* *a tempo* *gliss.*

Musical staff 134-135: Treble clef, key signature of two flats. Measure 134 has a fermata. Measure 135 contains sixteenth-note runs with accents and a glissando marking.