

March THE GALLANT SEVENTH

Drums

(1922)

JOHN PHILIP SOUSA

March Tempo.

7
ff

13
p *sfz* [choke] *p cresc.* *sfz* *sfz* *cresc.*

18
sfz *sfz* [*mf*] [*f*]

24
1. [*ch.*] *p cresc.* 2. [*p*]-*ff* [Cyms. 2nd X only] [Accents 2nd X only]

30

36
1. 2. [*sfz*] (2nd X)

43 [- Cyms.] [*p*]*mf*

50 [*mp*]

THE GALLANT SEVENTH

Drums

57 Regt. Drums
[f] B.D. only

63

69 - Rgt. Dr.
+ Sn. Dr.
[f] ff

75 [+ Cyms.]
[>]

81 [sfz]

87 Cym.
B.D.

94 S.D.
Cym.
(Both) [ch.] B.D.

101 S.D.
(Both) [ch.] [ch.]

[S.D. + Rgt. Dr. last X]
[Cyms. 2nd X only]

108 [ch.] [p]-ff

115

121 [sfz] (2nd X) 1. 2. sfz