

Euphonium

Ruckus

Randall D. Standridge
(ASCAP)

Intense!- $\text{♩} = 160-180$

(3+3+2+2)

1 2 3 4 5 8 8

ff *fp* *sfz*

16 20 21 22 23 24

mf

25 26 27 28 29 30

31 32 33 34 35 36

f *mp cresc.* *f*

37 38 39 40 41 42

fp *ff*

43 44 45 46 47 54

61 62 63 64 65 66

fp *f*

67 68 69 70 71 72

73 74 75 76 77 78

Ruckus

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 119 120

121 122 123 124

125 126 127 129 130 131

ff *fp* *mf* *mp cresc.* *f* *mp cresc.* *f* *ff* *mp* *mf* *f* *ff* *fp* *fp* *fff*

Detailed description: This is a musical score for Euphonium, titled "Ruckus". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 131 measures, divided into 13 systems of five measures each. The first system (measures 79-84) features eighth and sixteenth notes with accents. The second system (measures 85-90) includes a dynamic range from *ff* to *mf* and a change to 2/4 time at measure 89. The third system (measures 91-96) is a steady eighth-note pattern. The fourth system (measures 97-102) features a crescendo from *mp* to *f*. The fifth system (measures 103-108) includes a dynamic range from *f* to *mp cresc.* to *f*. The sixth system (measures 109-114) is marked *ff*. The seventh system (measures 115-120) includes a dynamic range from *mp* to *mf*. The eighth system (measures 121-124) includes a dynamic range from *f* to *ff*. The ninth system (measures 125-131) includes a dynamic range from *fp* to *fff* and a double bar line at the end.