

# Introduction, Theme and Variations

423 551

TUBA

South Pasadena Community Band for Bb Clarinet and Band

GIOACHINO ROSSINI

Band Arrangement by Ralph Hermann

Edited by David Glazer

Andante

B. Cl., Bn., Bar. Sax.

A B. Cl., Bn. II

First staff of music, measures 1-8. Bass clef, 6/8 time signature. Dynamics: *f*, *p*, *p*.

Second staff of music, measures 9-16. Bass clef, 6/8 time signature. Dynamics: *pp*.

Third staff of music, measures 17-24. Bass clef, 6/8 time signature. Dynamics: *p*, *p*. Tempo: *poco rubato*.

Fourth staff of music, measures 25-32. Bass clef, 6/8 time signature. Dynamics: *p*, *mp*.

Fifth staff of music, measures 33-40. Bass clef, 6/8 time signature. Dynamics: *f*.

Sixth staff of music, measures 41-48. Bass clef, 6/8 time signature. Dynamics: *p*. Tempo: *a tempo rubato*.

Seventh staff of music, measures 49-56. Bass clef, 6/8 time signature. Dynamics: *f*.

Thema

Eighth staff of music, measures 1-8. Bass clef, common time. Dynamics: *p*, *sempre p*.

Ninth staff of music, measures 9-16. Bass clef, common time. Dynamics: *p*.

Tenth staff of music, measures 17-24. Bass clef, common time. Dynamics: *p*.

Eleventh staff of music, measures 25-32. Bass clef, common time. Dynamics: *p*.

VAR. I

Più mosso

B. Cl., Bn. II *p*

1.

2.

*f* *p* *f*

3 3 3

*ff*

VAR. II

2 1

*p* *p* *p*

*G*

1.

2.

*p* *cresc.* *mf* *f*

VAR. III Poco più mosso

*p*

*p* *pp* *p*

*H*

1. 2.

*p* *MINORE cresc.* *mf*

*Largo*

*f* *pp* *p*

Bn. II *p*

Bn. II, B. Cl. *p*

1

*ff*

MAGGIORE

Più mosso

*p*

1. 2. *p* *pp*

B. Cl., Bn. II 1. 2. *p* *pp cresc.*

2 *mf* *f* *p*

2 *pp cresc.* *mf* *f* *p*

*cresc.* *mf* *f* L

*a piacere*

*a tempo* *mf* *f*