

FIDDLER ON THE ROOF

Featuring FIDDLER ON THE ROOF, FAR FROM THE HOME I LOVE, MATCHMAKER, IF I WERE A RICH MAN, SUNRISE, SUNSET and TO LIFE

Lyrics by SHELDON HARNICK
Music by JERRY BOCK
Arranged by WARREN BARKER

1st Eb ALTO SAXOPHONE

Maestoso

1 2 3 4 *f a tempo* 5 6 *mf*

"Fiddler On The Roof"

7 8 *f* 9 10 *mp* 11 *f*

13 *sempre staccato* 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 *ff* 29 30 31

32 *pp* 33-35 36 37 *f* 38 39

40 41 42 *ff* 43 44 *Slowly, pensively* 45

"Far From The Home I Love"

46 47 48 49 50 51 52

53 54 *f* 55 56 57 *rall.* 58 *p* 59 *f a tempo*

60 61 62 *Play* Cue: Horn 63 64 65 *f*

poco accel. p cresc. poco a poco

1st Alto Saxophone - 2

2 *Play* **70** Cue: Horn
slower 66-67 *mp* 68 69 *rit.* *a tempo* 71 72

Play
73 74 *p* 75 76 77 78 *rall.*

81 Valse (in one) Cue: Bsn. "Matchmaker" Gaily
79 80 *mf* 82 83 84 85 *p*

86 87 88 89 90 91

93 *Play*
92 94 95 96 *mf < f* 97 98

101 *mf* 102 103 104

109 105 106 107 108 110

117 111 112 *f* 113 114 115 116 *mf*

118 119 120 121 122 123

125 *f* 126 127 128 129 *cresc.*

Fiddler

131 *f* 132 *f* 133 134 *ff* 135 *ff* 136 **4** 136-139

Musical staff 131-139. Measures 131-135 contain eighth notes with accents and slurs. Measure 136 is a whole rest. Measures 137-139 are a solid black bar. Dynamics range from *f* to *ff*.

140 *f* 141 142 143 144 145 146

Musical staff 140-146. Measures 140-143 contain eighth notes with accents and slurs. Measure 144 is a whole rest. Measures 145-146 contain eighth notes with slurs. Dynamics range from *f* to *ff*.

147 148 149 *ff* 150 151 *f* molto accel. 153 154

Musical staff 147-154. Measures 147-149 contain eighth notes with slurs. Measure 150 is a whole rest. Measures 151-154 contain eighth notes with slurs. Dynamics range from *ff* to *f* molto accel.

155 *ff* 156 157 158 159

Musical staff 155-159. Measures 155-158 contain eighth notes with slurs. Measure 159 contains eighth notes with slurs. Dynamics range from *ff* to *f*. There are 'V' marks under measures 158 and 159.

"If I Were A Rich Man"

160 Slowly 3 *a tempo* 161-163 *mp* 164 165 166 167

Musical staff 160-167. Measure 160 is a whole rest. Measures 161-163 are a solid black bar. Measures 164-167 contain eighth notes with slurs. Dynamics range from *a tempo* to *mp*.

168 5 168-172 173 *mf* 174 *f* 175 176 *f*

Musical staff 168-176. Measures 168-172 are a solid black bar. Measures 173-176 contain eighth notes with slurs. Dynamics range from *mf* to *f*. There is a circled measure 176.

176 1. *a tempo* 177 178 179 180 181 182

Musical staff 176-182. Measures 176-182 contain eighth notes with slurs. Dynamics range from *a tempo* to *f*. There is a circled measure 176.

183 2. 184 185 186 187 *mf* 188 *a tempo*

Musical staff 183-188. Measures 183-188 contain eighth notes with slurs. Dynamics range from *mf* to *a tempo*. There is a circled measure 183.

189 190 191 192 193 194 *f* 195

Musical staff 189-195. Measures 189-195 contain eighth notes with slurs. Dynamics range from *f* to *ff*.

196 197 198 199 200 201 202 *f*

Musical staff 196-202. Measures 196-202 contain eighth notes with slurs. Dynamics range from *f* to *ff*. There is a circled measure 202.

Time

1st Alto Saxophone - 4

203 **4** **211** **7**
203 - 206 207 *mf* 208 209 210 211 - 217

Musical staff for measures 203-217. It begins with a 4-measure rest (203-206), followed by notes in measures 207-210. Measure 207 has a circled '4' above it. Measure 211 has a circled '7' above it. A 7-measure rest follows (211-217). Dynamics include *mf*.

one only **221** Slow waltz **4** "Sunrise, Sunset" All play
218 *p* 219 *molto rall.* 220 221 - 224 *mf* 225 226

Musical staff for measures 218-226. Measure 218 has a circled 'one only' above it. Measure 219 has a circled '4' above it. The tempo changes to 'Slow waltz' at measure 221. The piece is titled '"Sunrise, Sunset"'. Dynamics include *p*, *molto rall.*, and *mf*.

227 228 229 230 231 232

Musical staff for measures 227-232. It contains a series of notes with slurs and ties.

233
mf 234 235 236 237 238

Musical staff for measures 233-238. It contains a series of notes with slurs and ties. Dynamics include *mf*.

241 **8** **249**
239 240 241 - 248 *f* 250 251 252

Musical staff for measures 239-252. It includes an 8-measure rest (241-248). Dynamics include *f*.

253 *p* 254 255 *cresc. e rit. poco a poco* *ff* 256 **257** *f* 258 *a tempo*

Musical staff for measures 253-258. Dynamics include *p*, *cresc. e rit. poco a poco*, *ff*, and *f*. The tempo marking is *a tempo*.

259 260 261 262 *f* 263 264

Musical staff for measures 259-264. Dynamics include *f*.

265
ff 266 267 268 269

Musical staff for measures 265-269. Dynamics include *ff*.

273
270 271 272 273 *p* 274 275 276

Musical staff for measures 270-276. Dynamics include *p*.

281

Musical staff for measure 281. It contains a series of notes with slurs and ties.

1st Alto Saxophone - 5

284 285 286 287 *rall.* 288 *p* 289 290

Bright 291 292 *f* 293 "To Life" *ff* 294 295 296 *f*

297 298 299 300 301 *mf*

302 *sempre stacc.* 303 304 305 *ff* 306 307

308 309 310 *P lightly* 311 312 313 314

315 316 317 318 319 320 *f*

321 *ff* 322 323 324 325 326

327 328 329 330 331 332 333

334 *f* 335 *sfp* 336 *ff* 337 *sfz* 338 *ff* **Faster** 339

341 342 343 344 345 346