

A LEROY ANDERSON PORTRAIT

2nd B \flat Trumpet

W-33

LEROY ANDERSON
Arranged by James Barnes

Moderato maestoso

SERENATA
Faster Beguine tempo

THE SYNCOPATED
CLOCK

SERENATA © Copyright 1949, 1982 by Mills Music, Inc. Copyright Renewed
 SYNCOPATED CLOCK © Copyright 1946, 1982 by Mills Music, Inc. Copyright Renewed
 BLUE TANGO © Copyright 1951, 1982 by Mills Music, Inc. Copyright Renewed
 BUGLER'S HOLIDAY © Copyright 1954, 1982 by Mills Music, Inc.
 International Copyright Secured Made in U.S.A. All Rights Reserved

2nd B \flat Trumpet

I 8 J^(open) \wedge Slower warmly
 Pull Mute *sub. ff* *p* \leftarrow *mp* \rightarrow \leftarrow

BLUE TANGO
 Medium Latin tempo

5 \wedge \wedge \wedge K 8
 \leftarrow *rit.* *p* *ff*

L 7 M
mp

N

Slower 5 BUGLER'S HOLIDAY
 Fast *f*

O *f* *sim.*

P *sim.* *sim.*

Q "Bell tones" *sim.* *sim.* *sim.*
sf sf

* Simplified rhythm if double-tonguing is too difficult.

2nd B \flat Trumpet

[R] *sim.* *sim.* [S] \wedge

This staff contains musical notation for the 2nd B \flat Trumpet. It begins with a boxed letter 'R' followed by the dynamic marking *sim.*. The music consists of eighth and sixteenth notes, some with accents (\wedge). A second *sim.* marking appears above the staff. A boxed letter 'S' is placed above the staff, followed by an accent (\wedge) over a note.

sim. [T] \wedge

This staff continues the musical notation. It features a *sim.* marking above the staff and a boxed letter 'T' above the staff, followed by an accent (\wedge) over a note.

sim. [U] \wedge

This staff continues the musical notation. It features a *sim.* marking below the staff and a boxed letter 'U' above the staff, followed by an accent (\wedge) over a note.

sim. [V] \wedge

This staff continues the musical notation. It features a *sim.* marking above the staff and a boxed letter 'V' above the staff, followed by an accent (\wedge) over a note.

[W] *p sim.* *mf mp* *f sim.*

This staff continues the musical notation. It features a boxed letter 'W' above the staff. Below the staff, dynamic markings *p sim.*, *mf mp*, and *f sim.* are indicated with wedge-shaped hairpins.

[X] Same tempo \wedge

This staff continues the musical notation. It features a boxed letter 'X' above the staff. The tempo marking 'Same tempo' is placed above the staff, followed by an accent (\wedge) over a note.

3 \wedge *ff* *div.* \wedge

This staff continues the musical notation. It begins with a triplet of eighth notes marked with a '3'. It features an accent (\wedge) over a note, the dynamic marking *ff*, and the marking *div.* above the staff, followed by another accent (\wedge) over a note.

[Y] Much slower Fast *rit.* *ff* \wedge

This staff continues the musical notation. It features a boxed letter 'Y' above the staff. The tempo markings 'Much slower' and 'Fast' are placed above the staff. Below the staff, the markings *rit.* and *ff* are shown with a hairpin. An accent (\wedge) is placed over a note.