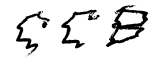


BUGLER'S HOLIDAY N-21



4th Horn in F

Bb Cornet Trio
with Band

LERoy ANDERSON
Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and ends with *sfz*. The second staff starts with a first ending bracket labeled **1** and a dynamic of *mf*. The third staff has a second ending bracket labeled **2** with dynamics *f* and *mf*. The fourth staff has a third ending bracket labeled **3** and a second ending bracket labeled **2**, with dynamics *f* and *mp*. The fifth staff has a third ending bracket labeled **3** and a dynamic of *f*. The sixth staff has a fourth ending bracket labeled **4** and dynamics *sfz* and *mf*. The seventh staff ends with a dynamic of *f*. The eighth staff has a fifth ending bracket labeled **5** and a dynamic of *p*. The ninth staff ends with a dynamic of *f*.

4th Horn in F

6 *f* *p* *f* *mf*

7

8 *sfz* *mf*

9 *mf* *p* *mf* *p*

10 *mf* *sfz* *mf*

11 *f* *p*

p *cresc. poco a poco*

12 *mf* 7

2 3 3

sfz *f* *sfz* *sfz* *sfz* *sfz*

Detailed description: This is a musical score for the 4th Horn in F. It consists of ten staves of music. The first staff begins with measure 6, marked with a box containing the number 6. The music starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, then returns to forte (*f*) and mezzo-forte (*mf*). Measure 7 is also boxed. The second staff continues the melodic line. The third staff starts with measure 8, boxed, featuring sforzando (*sfz*) and mezzo-forte (*mf*) dynamics. The fourth staff continues the pattern. The fifth staff starts with measure 9, boxed, showing dynamics of mezzo-forte (*mf*), piano (*p*), mezzo-forte (*mf*), and piano (*p*). The sixth staff starts with measure 10, boxed, with mezzo-forte (*mf*), sforzando (*sfz*), and mezzo-forte (*mf*) dynamics. The seventh staff continues the melodic line. The eighth staff starts with measure 11, boxed, with forte (*f*) and piano (*p*) dynamics. The ninth staff continues the melodic line, ending with a piano (*p*) dynamic and the instruction *cresc. poco a poco*. The tenth staff starts with measure 12, boxed, with mezzo-forte (*mf*) dynamics. The final staff contains a triplet of eighth notes, with dynamics of sforzando (*sfz*), forte (*f*), sforzando (*sfz*), sforzando (*sfz*), sforzando (*sfz*), and sforzando (*sfz*).